ambrosia presents

RELEASE THE EMANCIPATION OF PERSONALITY

SCANNED: TENCHIMAL

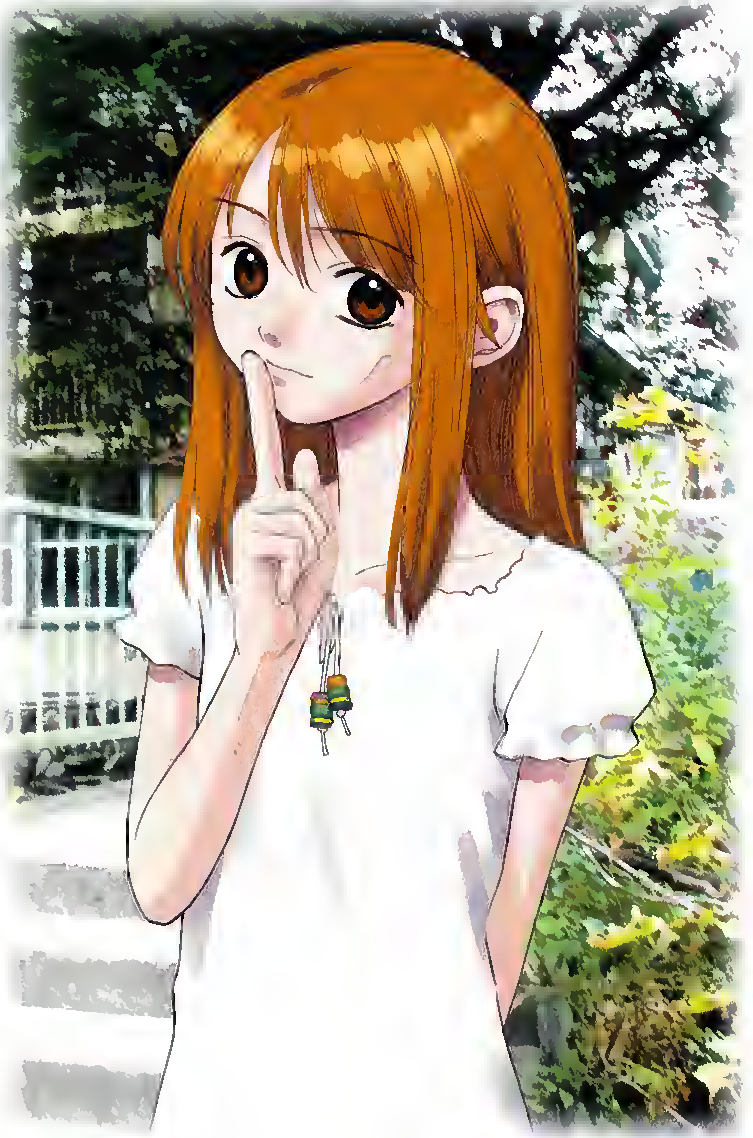
TRANSLATED: SEKUSHIBIN84

PROOFED: TENCHIMAL

CLEANED: DREAMER_FOREVER

EDITED: SUISEISEKI

QC: TENCHIMAL



RELEASE The Emancipation of Personality 01 Naoya Sagara

RELEASE
The Emancipation of Personality
01

Naoya Sagara

RELEASE 01

The Emancipation of Personality

Naoya Sagara

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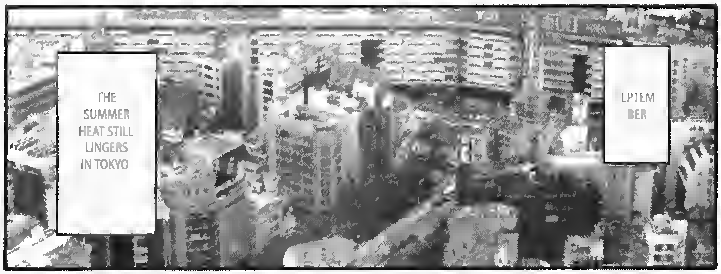
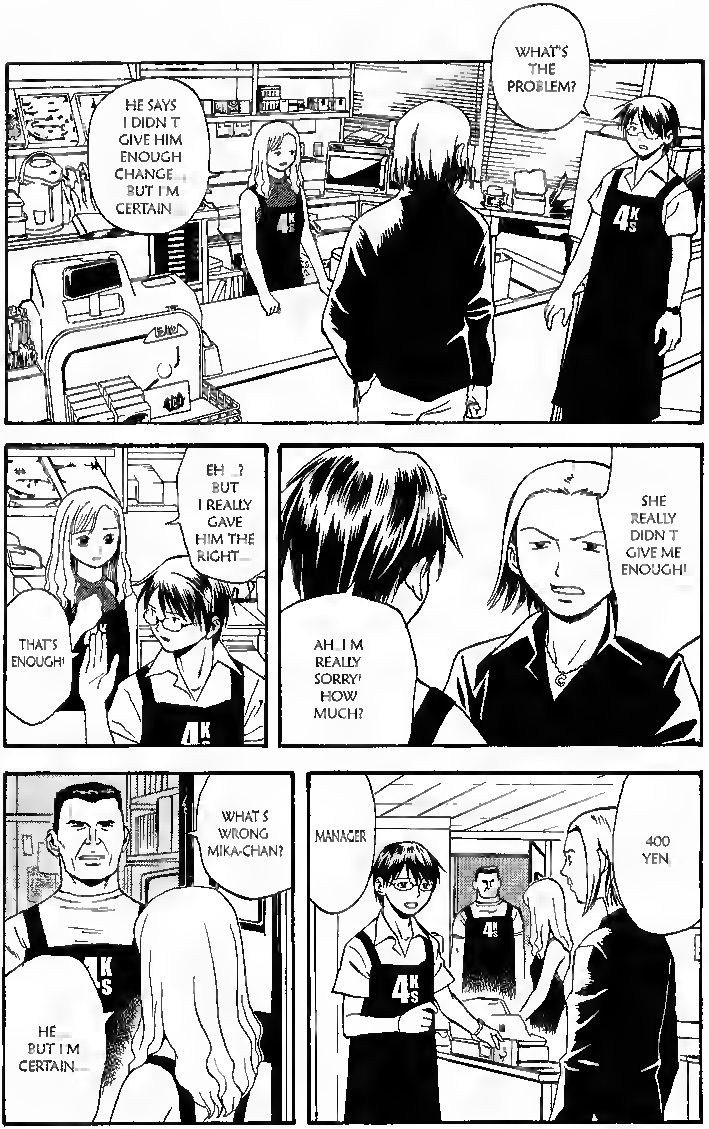

THE SUMMER HEAT STILL LINGERS IN TOKYO
LATE SEPTEMBER

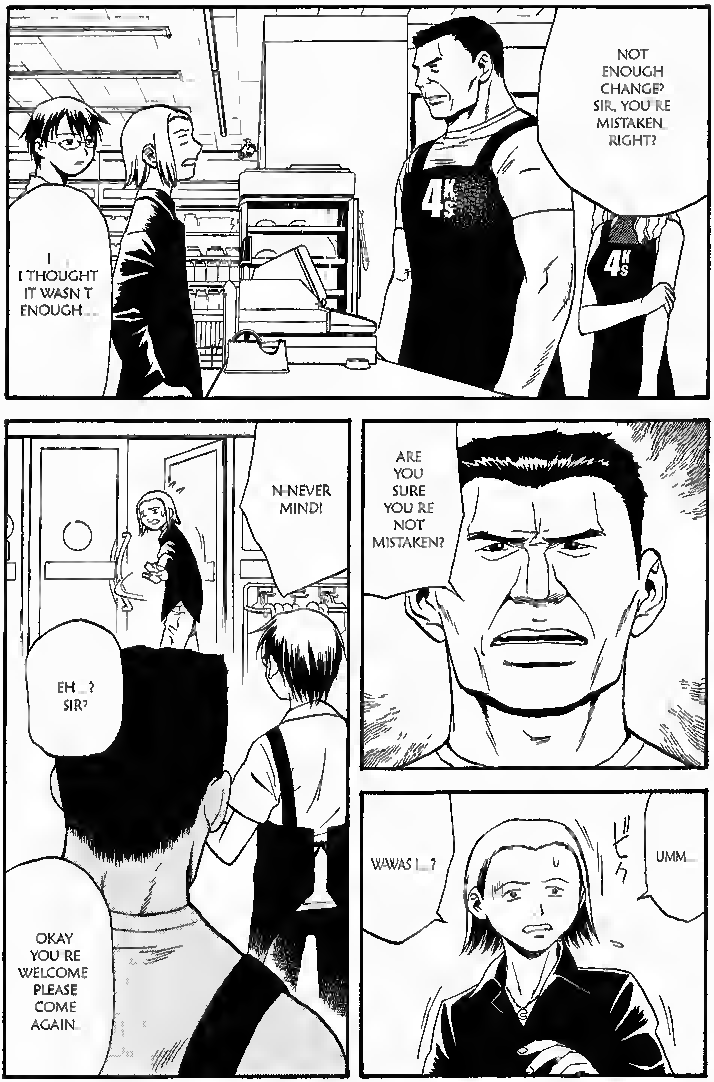
WHEW
I HAVE NO MEMORIES EXCEPT FOR THE PAST 5 YEARS IN TOKYO BECAUSE OF MY AMNESIA

MEMO 1: EVERYDAY

UM...
I GAVE IT TO YOU...
ARE YOU SAYING I'M LYING? HUH?
EHH? BUT...
?

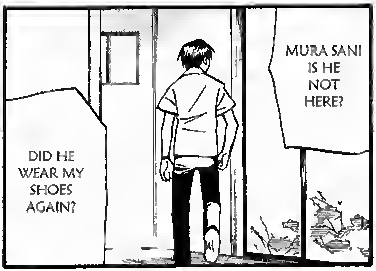

WHAT'S THE PROBLEM?
HE SAYS I DIDN'T GIVE HIM ENOUGH CHANGE... BUT I'M CERTAIN...
EH...? BUT I REALLY GAVE HIM THE RIGHT...
THAT'S ENOUGH!
SHE REALLY DIDN'T GIVE ME ENOUGH!
AH...I'M REALLY SORRY! HOW MUCH?
WHAT'S WRONG MIKA-CHAN?
HE... BUT I'M CERTAIN...
MANAGER
400 YEN

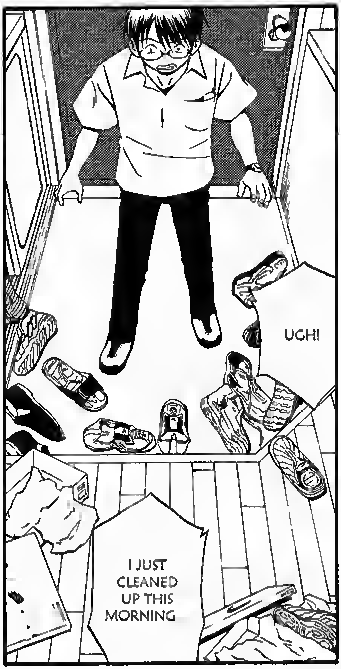
(NOTE 400 YEN IS ABOUT $4.)


I
I THOUGHT IT WASN'T ENOUGH...
NOT ENOUGH CHANGE? SIR, YOU'RE MISTAKEN, RIGHT?
ARE YOU SURE YOU'RE NOT MISTAKEN?
WAWAS I...?
UMM...
N-NEVER MIND!
EH...? SIR?
OKAY YOU'RE WELCOME PLEASE COME AGAIN...

MANAGER! WAS THAT THE RIGHT THING TO DO!?
WHY DIDN'T YOU PROTECT MIKA CHAN, HASUKAWA?
HUH?
4Ks
WHEN A GIRL IS BEING HARASSED BY A GOOD FOR-NOTHING PAD GUY
I M ASKING YOU WHY DIDN T YOU PROTECT HER?
I M SORRY BUT NOW
DON'T MAKE EXCUSES
YOU RE NOT MUCH OF A MAN
HOW EM BARASS-ING
GIGGLE
4Ks

I'M HOME.
I SPACE OUT A LOT WITH MY AMNESIA
I TAKE IT ONE DAY AT A TIME
HEY, LISTEN, MARU-SAN!


MURA SAN! IS HE NOT HERE?
DID HE WEAR MY SHOES AGAIN?


UGH!
I JUST CLEANED UP THIS MORNING

SHOULD I QUIT THAT JOB?
AH I CAN'T TAKE IT
THE MUNDANE DAYS OF OUR ESPECIALLY UNCONSCIOUS EXISTENCE

!!?
4Ks

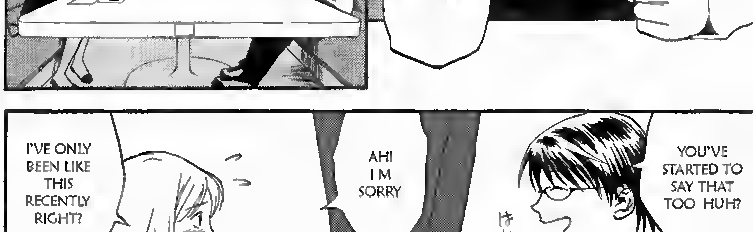
4K
S
4K
S

RRRR
RRRR
HELLO, KAZUHITO?
YES? THIS IS HASUKAWA
HEY HIKARU
THAT WAS A STRANGE DREAM...
AH... I FELL ASLEEP?
THERE'S A LOT OF STATIC
HIKARU, ARE YOU CALLING FROM A PHS?
I MIGHT (GRADUATE) WORK RIGHT NOW...
EH? WHAT?
OK, SHOULD WE GET TOGETHER?

SHINJI MURAOKA WE'RE LIVING TOGETHER AS ROOMMATE
NO, I DIDN'T EAT IT.
THEN WHY ISN'T IT HERE?
AH MURA-SAN YOU'RE BACK.
HEY KAZU DID YOU EAT MY APRICOT TOFU?
I'LL WITHER AWAY WITHOUT IT
DID YOU WEAR MY SHOES AGAIN?
I DIDN'T EAT IT! MAN DON'T BLAME ME MURA-SAN
DON'T CRY
AND STOP WEARING MY SHOES.
YOU COULD STAND TO LOSE SOME WEIGHT
DON'T TELL ME YOU'RE NOT WEARING THEM
AND STOP CLUTTERING UP THE ENTRY WAY
I'M NOT CLEANING IT UP AGAIN
I'M GOING OUT FOR A BIT

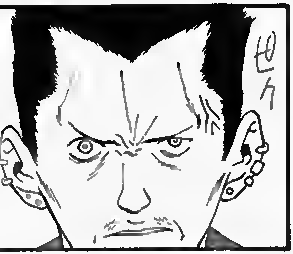
HIKARU AIHARA MY GIRLFRIEND
SHE'S TORMENTED WITH HER BOSS'S SEXUAL HARASSMENT DOING OL *
DON'T GO GETTING THAT
MANAGER UPSET
IF I DID A GOOD JOB, THERE'D BE NO COMPLAINTS.
I TALK THE TALK BUT I NEVER WALK THE WALK.
MEN SHOULD STAND UP AND WOMEN NOT BUTT IN! BUT...

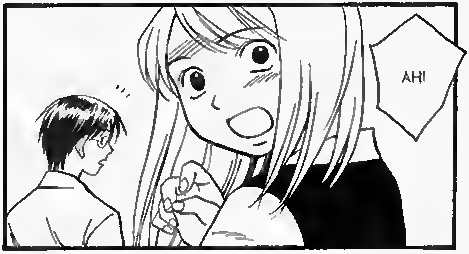
*(TRANSLATOR'S NOTE: OL = OFFICE LADY (A SEXUAL FANTASY))



YOU UNDERSTAND? THEN, WANT TO HEAR MORE?

AH WHAT'S THAT?
WELL SHALL WE GO NOW?



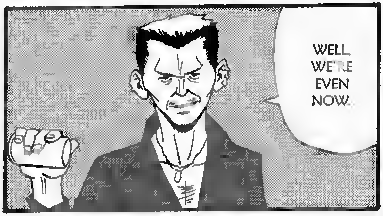

AH!

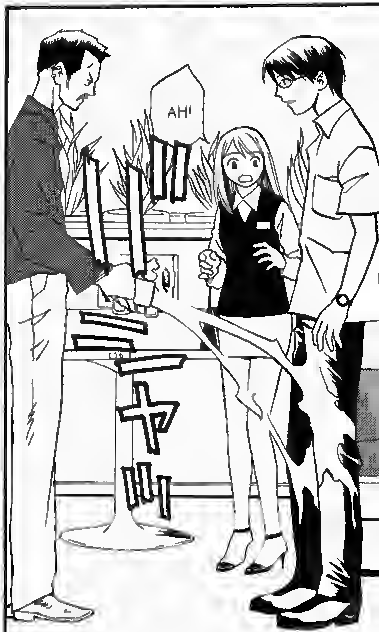
WHAT'LL YOU GONNA DO ABOUT THIS?

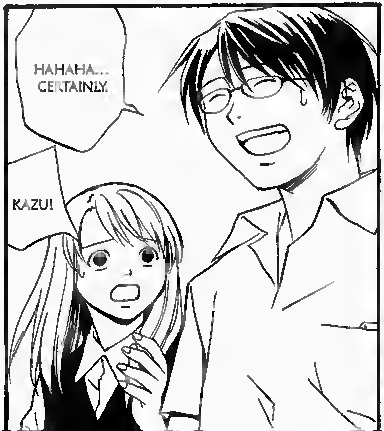
THINK YOU CAN DO WHAT YOU WANT
WHAT'S THIS?

I'M SO SORRY
I WAS CLUMSY
YOU THINK I'M GONNA LEAVE IT AT CLUMSINESS, ONEE-CHAN?*
YOU GOT AN APOLOGY FOR ME?
I'M REALLY SORRY
PLEASE LET ME REPAY YOU FOR YOUR PANTS...
WELL, IT'S ONLY NATURAL THAT YOU PAY ME.

*(TRANSLATOR'S NOTE: HE IS CALLING HIKARU ONEE-CHAN NOT MEANING "SISTER" BUT "YOUNG LADY" SARCASTICALLY)







I ASK THAT YOU KINDLY PUT YOUR HEART INTO IT
NEXT I WANT ONEE-CHAN TO DRY THIS UP
I TOLD YOU TO DO IT.
AH...
NO...
HEY. DO IT QUICKLY. IT'S GONNA STAIN.
YO. HURRY UP!
EH...?
WE AREN'T EVEN. THEN?
THIS IS GOING TOO FAR. ISN'T THIS UNNECESSARY?
WAIT A MINUTE! I'LL PAY YOU FOR THE PANTS.
DON'T TOUCH ME LIKE YOU KNOW ME!!
IT'S GOT NOTHING TO DO WITH YOU!

TRYING TO LOOK COOL IN FRONT OF YOUR WOMAN, FOUR-EYES!?
WHAT? YOU PLAN ON CUTTING ME UP?
I'M TALKING TO YOU!
HEY!

...HUH?
AHHH!
I'M SORRY!
NO WAY... I DIDN'T THINK I'D WIN!
HERE JUST ACCEPT THIS MONEY FOR THE PANTS

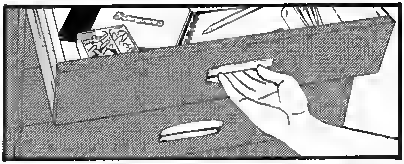
4K's
THAT WAS REALLY WEIRD I WONDER WHAT HAPPENED TO ME
EH BUT
FORTY FIVE YEN'S NOT ENOUGH?
AFTER THIS MONTH I SHOULD QUIT
WHAT WAS THAT ABOUT? I DON'T THINK I REALLY WANT TO KNOW
I'M HOME MURA-SAN!
I GOT APRICOT TOFU
SHOULD I GET MURA SAN A GIFT?
PERHAPS THAT

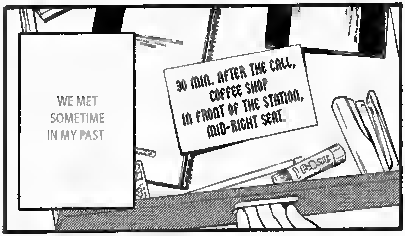
WEL-
COME
HOME
KAZU
IT MIGHT HAVE BEEN THAT I DIDN'T WANT TO GIVE IN TO FEAR ANYMORE
HUH
IS HE STILL IN A BAD MOOD?
PUT IT IN THE FRIDGE
HELLO. THIS IS HASUKAWA.
YEAH
YEAH
RRRRR
RRRRR
OH WELL ANYHOW I SHOULD EAT SOON

UMM... SORRY.
WHO IS THIS?
STATIC AGAIN
NICE TO
BEEN A LONG TIME AND CAN
YOU... NO...
TALK?
I CAME TO
YOU.
HUH? INTER-FERENCE? WHAT PAPER?
LOOK AT THE PAPER IN YOUR DES
THIS
BEING INTER-FERED
WAWHO?

SHE WAS SCARED YESTERDAY SO I WON'T BRING IT UP
OH YEAH I'LL CALL HIKARU
A BAD PRANK I WONDER?
AND I ALMOST TOOK IT SERIOUSLY

IMPOSSIBLE
RIGHT?

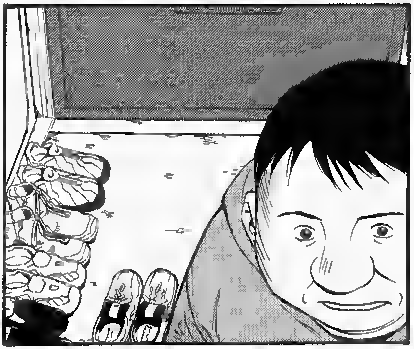



WE MET
SOMETIME
IN MY PAST
30 MIN. AFTER THE CALL,
COFFEE SHOP
IN FRONT OF THE STATION,
MID-RIGHT SEAT.

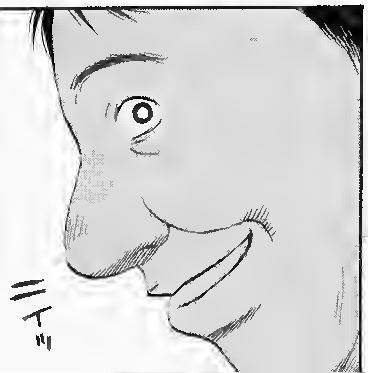
THIS IS
DEFINITEEY
STRANGE

!!

MURA SAN!
DID SOMEONE COME OVER TODAY!?



SOMEONE WAS IN MY



MURA-SAN...
...WHAT'RE YOU DOING?

!!?

WHY ARE...

MURASAN!?

YOU RUNNING AWAY!?

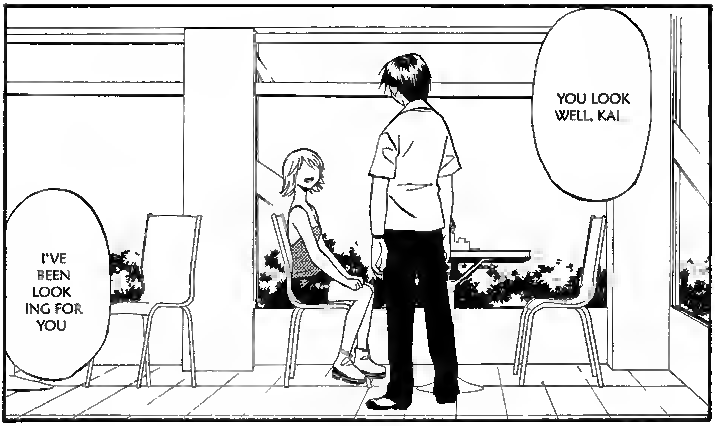
MURA-SAN!
WAIT...!
!?
ばっ

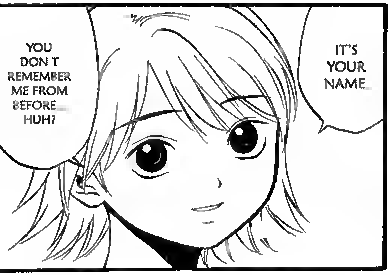
I'M ESPECIALLY LACKING COMMON SENSE THESE DAYS

ANYONE ELSE WOULD HAVE WRITTEN OFF THESE EVENTS AS WEIRD AND THAT'S ALL

I SHOULD'VE KNOWN
ARE YOU THE ONE THAT CALLED ME!?
I COULDN'T HAVE KNOWN
AH, I'M GLAD!
YOU CAME!

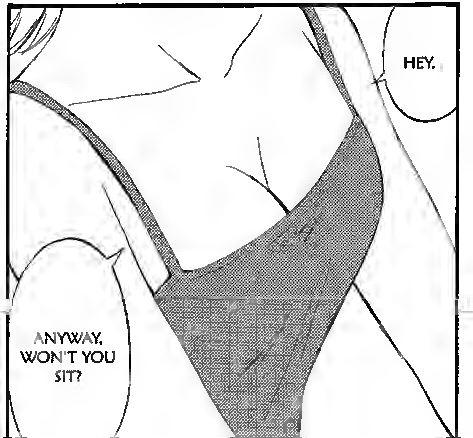
HAH! YOU DID IT.
!?
WHO'RE YOU? I DON'T KNOW...

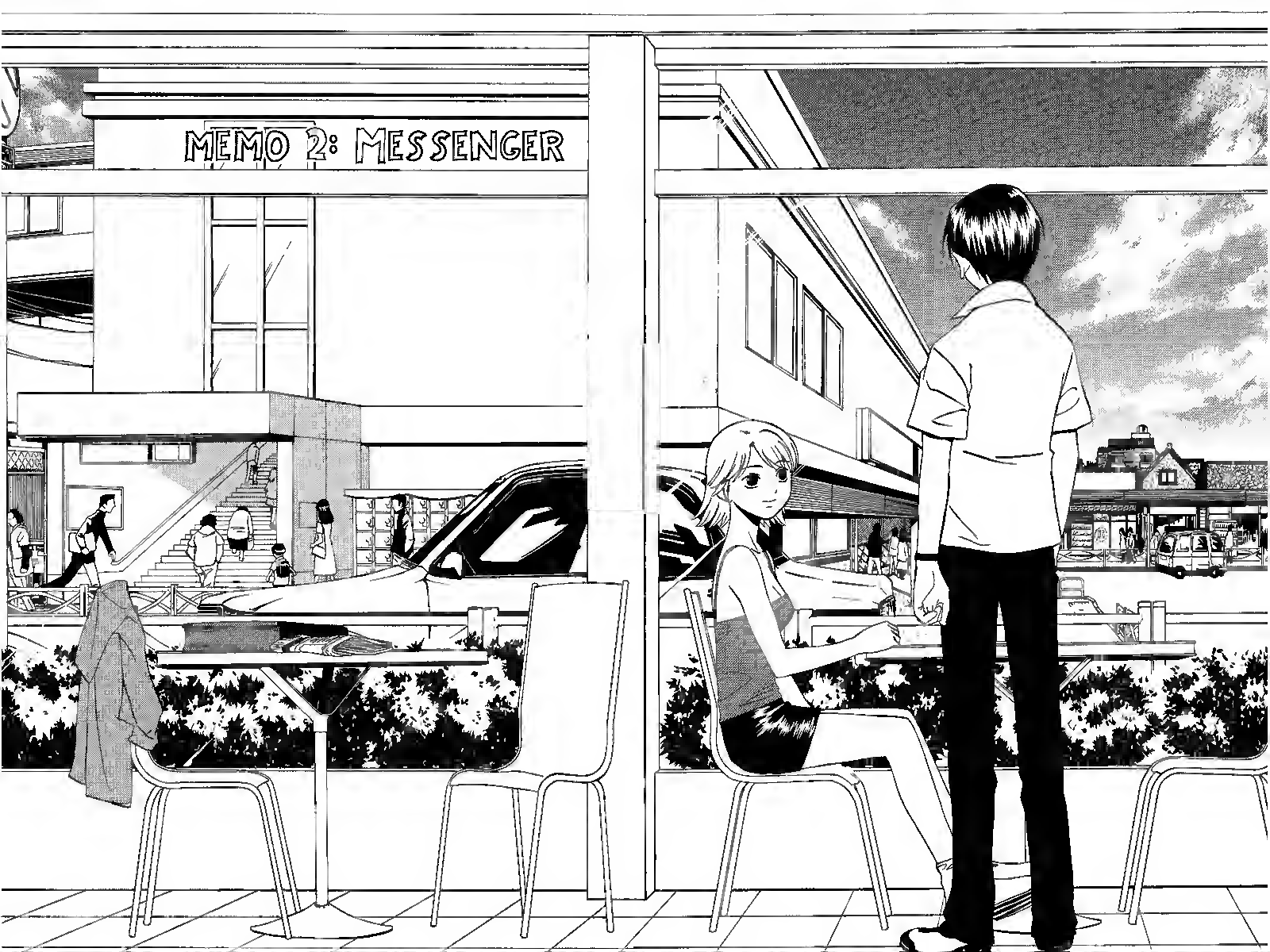

YOU LOOK WELL, KAI
I'VE BEEN LOOK ING FOR YOU


YOU DON'T REMEMBER ME FROM BEFORE HUH?
IT'S YOUR NAME

KAI?
SHE CAME OUT OF NOWHERE.

THIS WOMAN KNOWS ME


HEY.
ANYWAY, WON'T YOU SIT?

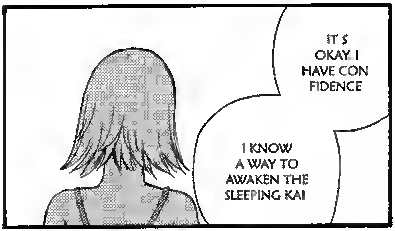

MEMO 2: MESSENGER

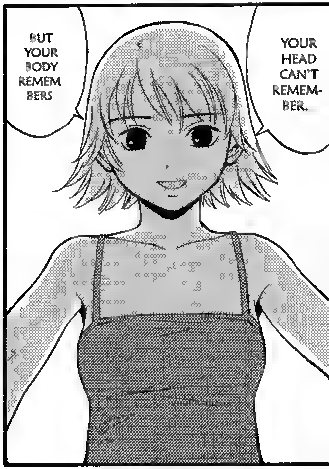
STRANGE... YOU REALLY HAVE FORGOTTEN ME, HUH?
I WONDER IF... I'M STILL YOUR FRIEND?
WHO ARE YOU?
YOU'RE WHO?
.....
I DON'T REMEMBER YOU
I WAS YOUR FRIEND?
WE WERE LOVERS...
PAT
BEFORE WE WERE FRIENDS

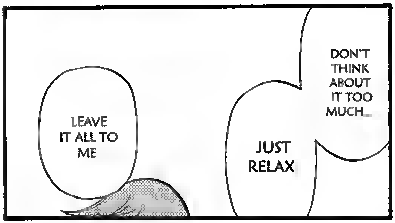
I OFTEN HAVE THIS RECURRING DREAM
SOMEONE COMES TO GREET ME,
AND I GO BACK TO MY PREVIOUS LIFE
COME BACK WITH ME KA!
EVERYONE IS WAITING
EVERY ONE...?
I DOUBT ANY OF THEM KNOW ME ANYMORE
DON'T WORRY, I'LL HELP YOU REMEMBER
CLASP

I THINK SOMETHING'S WRONG HERE.

BUT...

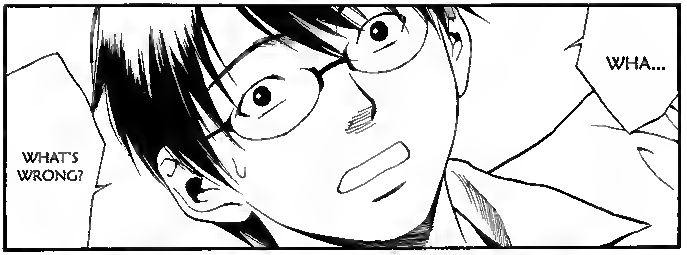

I KNOW A WAY TO AWAKEN THE SLEEPING KAI
IT'S OKAY. I HAVE CONFIDENCE

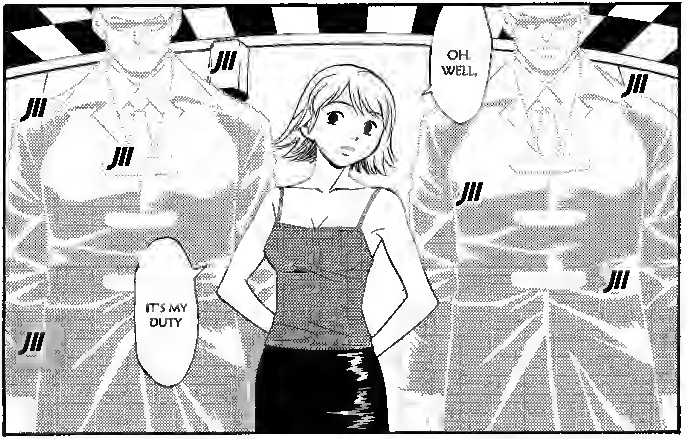

YOUR HEAD CAN'T REMEMBER.
BUT YOUR BODY REMEMBERS


JUST RELAX
DON'T THINK ABOUT IT TOO MUCH...
LEAVE IT ALL TO ME

HOLD
ALRIGHT, CAN WE JUST KISS, THEN?
PUSH
THIS IS... NOT RIGHT! I HAVE A GIRLFRIEND NOW.
THIS IS CHEATING?
SORRY... I...
"ACCEPT."
"RELEASE."
SHOULD WE... GO TO A HOTEL FOR NOW?

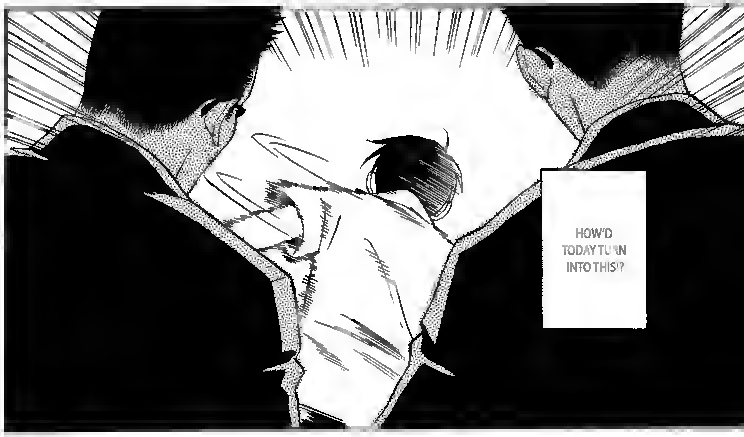
WHAT DO YOU MEAN...?
YOU'RE IRRITATING!
WAIT... DON'T YOU FEEL ANYTHING AT ALL?
I DON'T FEEL ANY-THING BUT...
THIS IS AWK-WARD.
IF YOU RE NOT KA!...
THEN WHY ARE THEY INTER CEPTING YOUR PHONE CALLS?
GEH!
EH!?
SFXKICK
YOU RE AN AWFUL LIAR IF THAT S THE CASE.
WHAT? ARE YOU AN IM POSTER?


WHA...
WHAT'S WRONG?

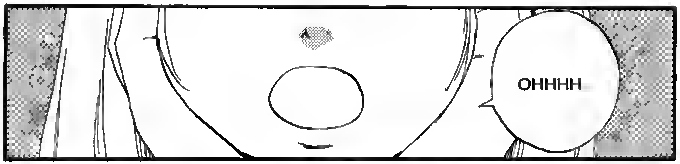

OH WELL.
IT'S MY DUTY

THIS IS FOR SECURITY REASONS.

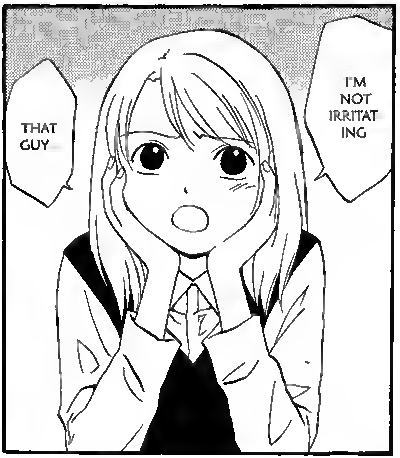
WHAT IN THE WORLD!?

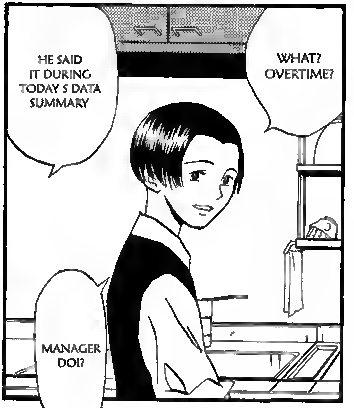

HOW'D TODAY TURN INTO THIS!?

207
I JUST DON'T UNDERSTAND WHAT'S HAPPENING!!


OHHHH

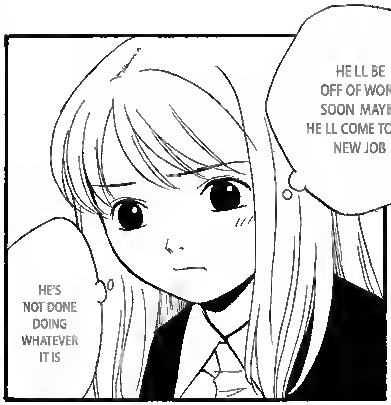
WHAT? WHAT'S WRONG, HIKARU?
SORRY I WON'T BE ABLE TO GO TODAY

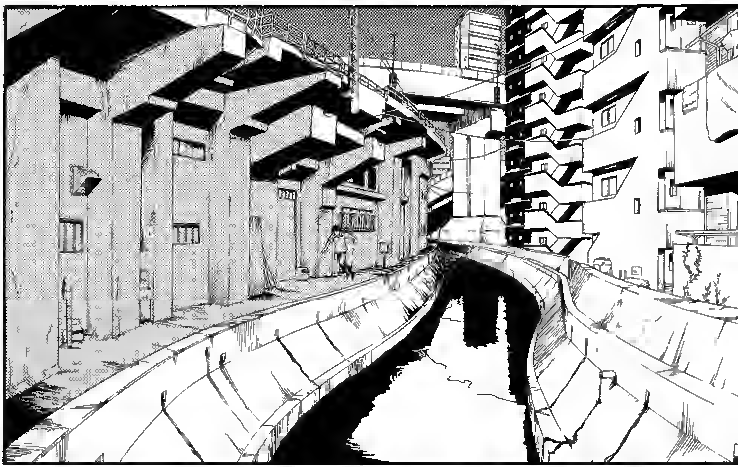

I'M NOT IRRITAT ING
THAT GUY


WHAT? OVERTIME?
HE SAID IT DURING TODAY S DATA SUMMARY
MANAGER DOI?

HIKARU, YOU CAN DO WHAT YOU WANT, HUH?
A R G H H H
QUIT IT

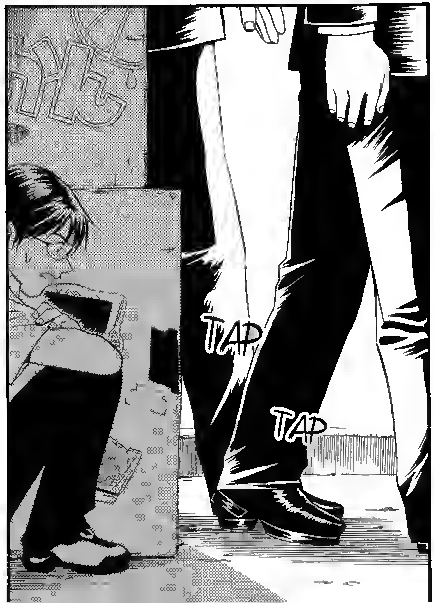
KAZUHITO
I WONDER IF KAZUHITO'S GONNA COME MEET ME


HE'LL BE OFF OF WORK SOON. MAYBE HE'LL COME TO MY NEW JOB
HE'S NOT DONE DOING WHATEVER IT IS



GASP
GASP
GASP

GO...

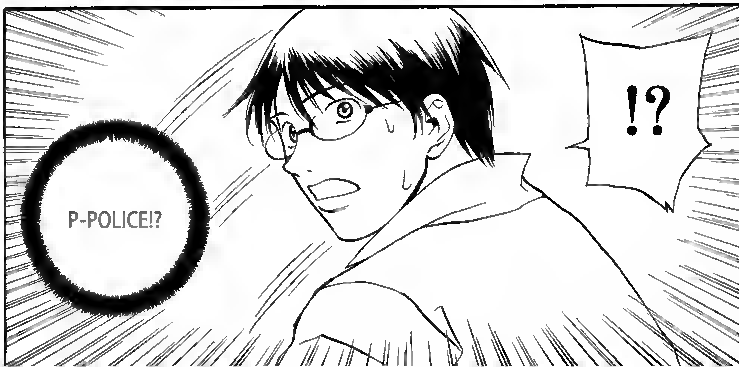

TAP
TAP

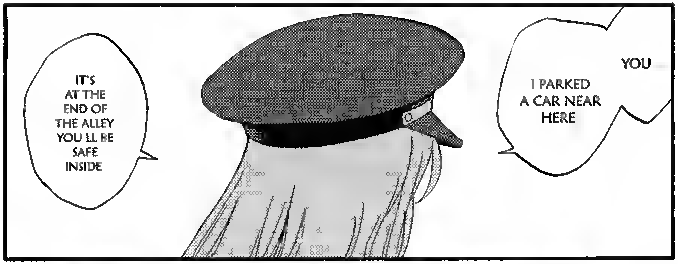
GO
AWAY!

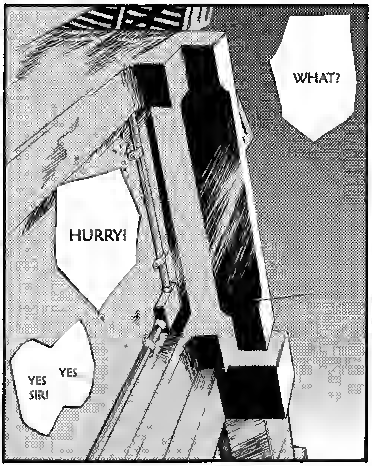
ポーポーポーポー
パーパーパーパー
SFX:CELL PHONE RINGING
IT RANG AND CURSED MY LIFE!
SFX:SLIP
WHY D MY CELL HAVE TO RING AT A TIME LIKE THIS!?
GASP
GASP
SFX:CRASH
SFX:CELL PHONE RINGING

!!
ピーピーピー
A CURSED LIFE LIKE AN IRON PIPE LEFT BEHIND!
<SFX:CELL PHONE RINGING>
<SFX:CELL PHONE RINGING>
ピーピーピー
<SFX:CRUNCH>

DON'T MOVE!
POLICE!


!?
P-POLICE!?

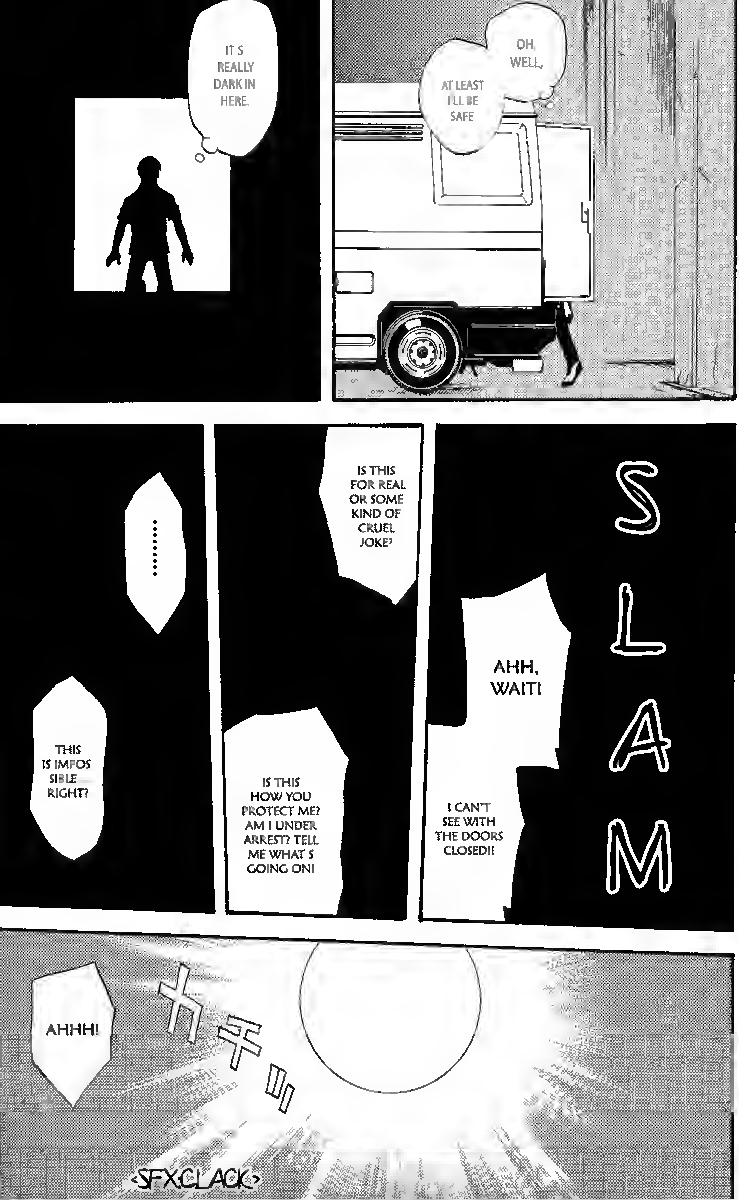

IT'S AT THE END OF THE ALLEY YOU'LL BE SAFE INSIDE
I PARKED A CAR NEAR HERE
YOU

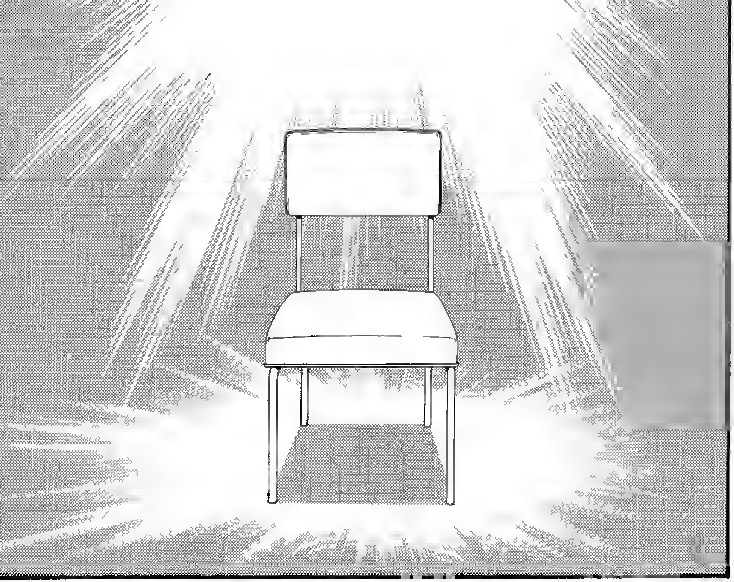

WHAT?
HURRY!
YES SIR!
YES

ANYWAY HE SAVED ME ...

I DON'T GET WHAT IS HAPPENING!

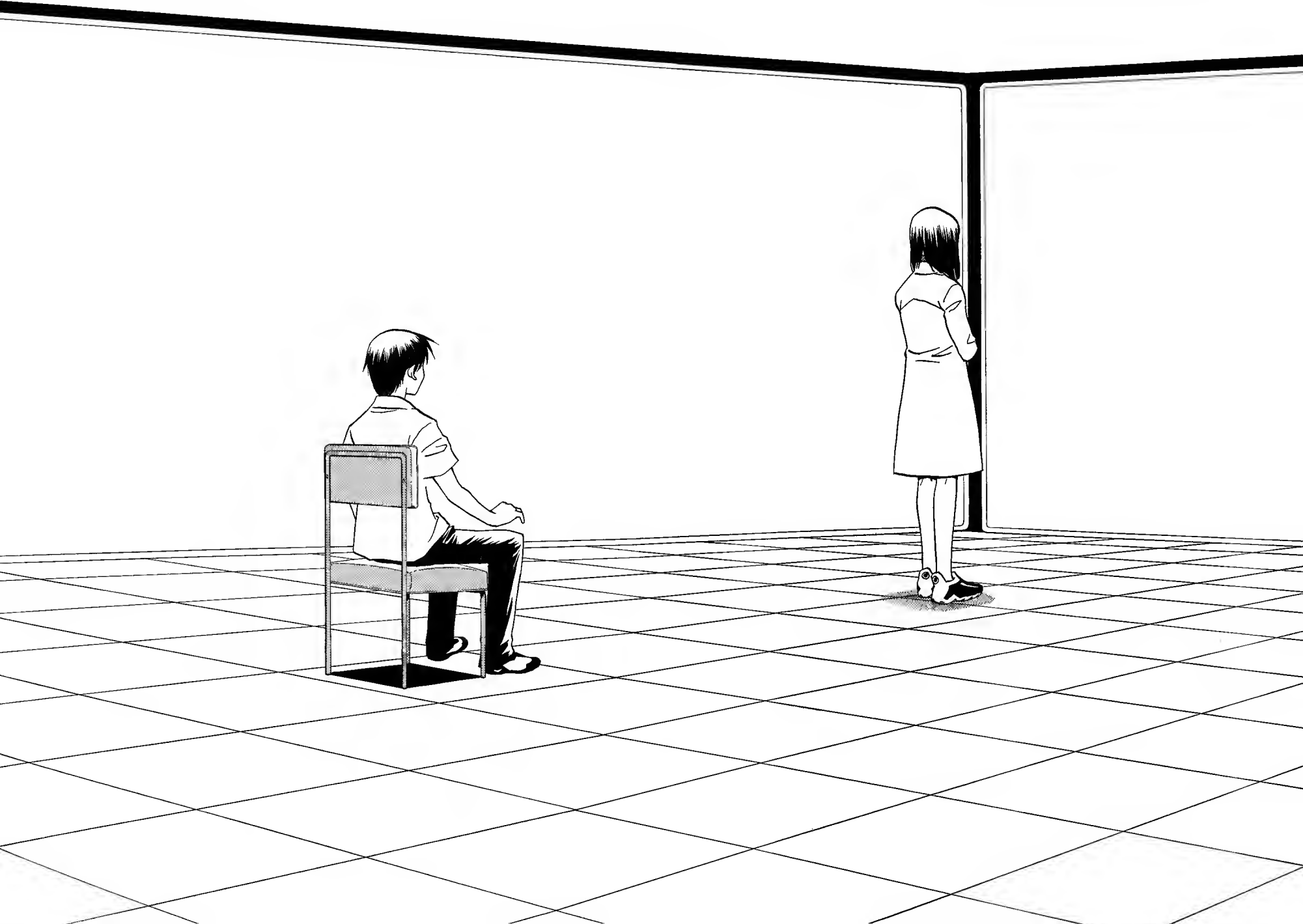
CLICK
CLICK
THAT'S THE PATROL CAR?
IS THAT IT?
SHOULD I GET IN?
IT LOOKS LIKE A PADDY WAGON
<SFX:DOOR OPENS>

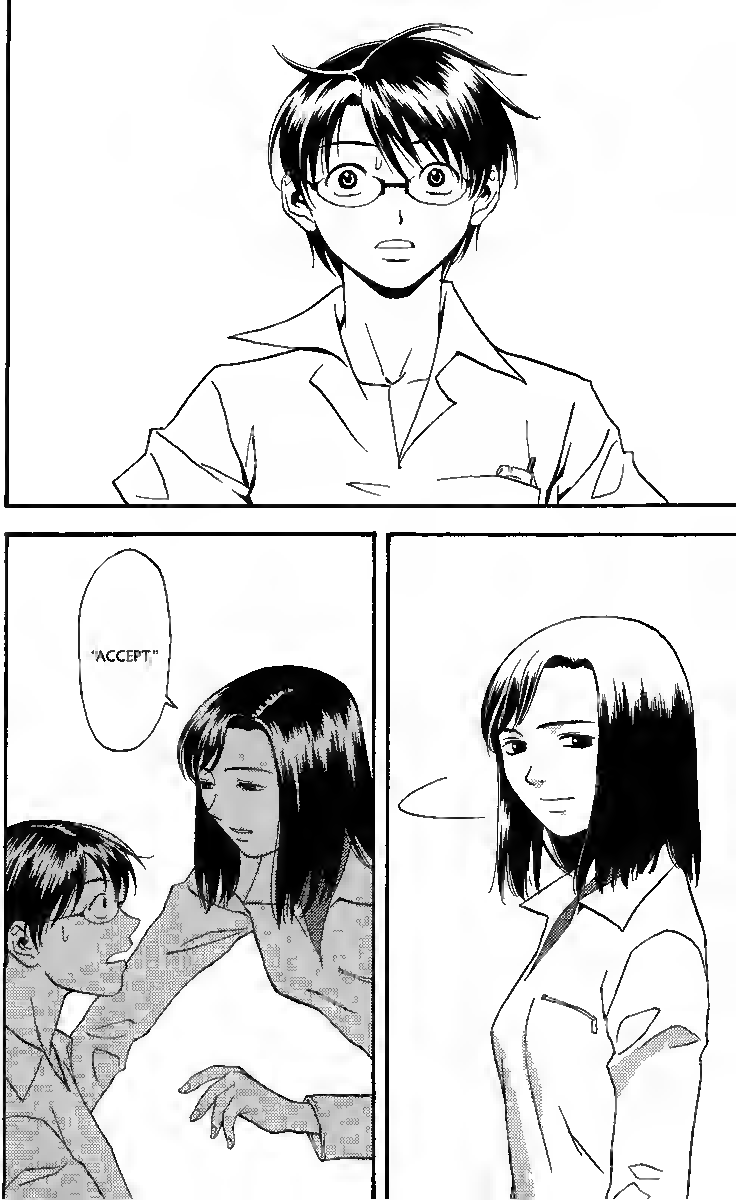

IT'S REALLY DARK IN HERE.
OH, WELL.
AT LEAST I'LL BE SAFE
SLAM
AHH, WAIT!
I CAN'T SEE WITH THE DOORS CLOSED!!
IS THIS FOR REAL OR SOME KIND OF CRUEL JOKE?
IS THIS HOW YOU PROTECT ME? AM I UNDER ARREST? TELL ME WHAT'S GOING ON!
.....
THIS IS IMPOSSIBLE RIGHT?
AHHH!
カチッ
<SFX:CLACK>



TOO MUCH STRANGE STUFF HAS HAPPENED TODAY
I SHOULD. REST A BIT AND STRAIGHTEN OUT MY HEAD.
ボ…
<SFXCLICK>

SIGH
ARE THEY WAITING FOR ME TO SIT?




"ACCEPT"

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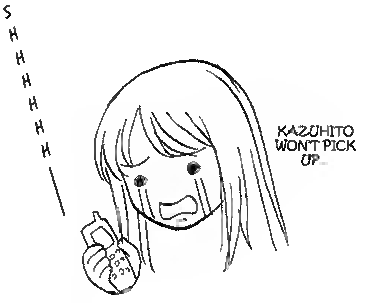
proofer: fuzzybear
QC: anonymous (meaning i don't know who)

visit us at #ambrosia@irc.irchighway.net



ambrosia presents

RELEASE THE EMANCIPATION OF PERSONALITY

SCANNER TENCHIMAI

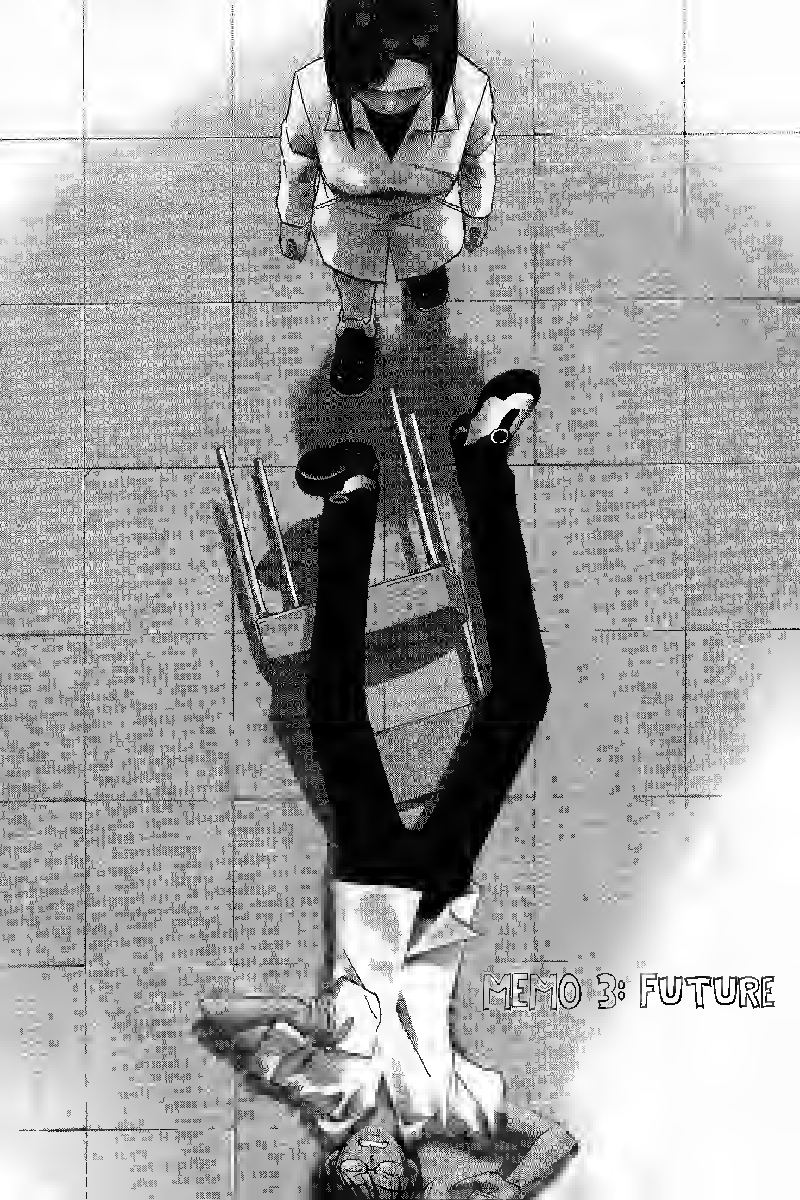
TRANSLATOR SEKUSHIRIJIN87

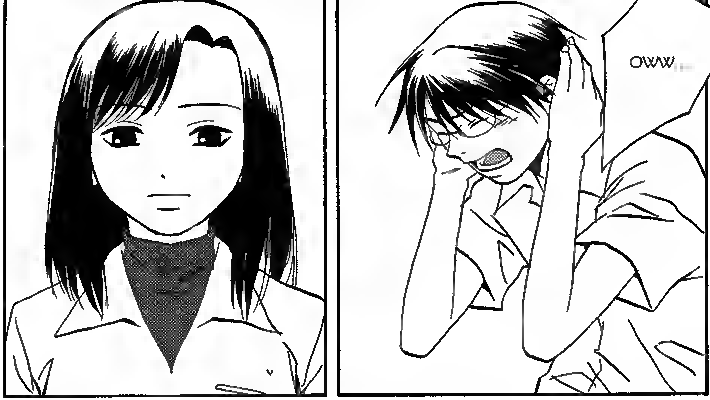
PROOFER PROPHETKYO

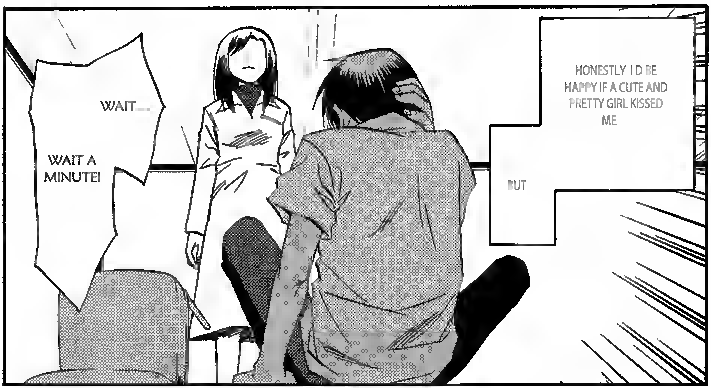
EDITOR SPAFE

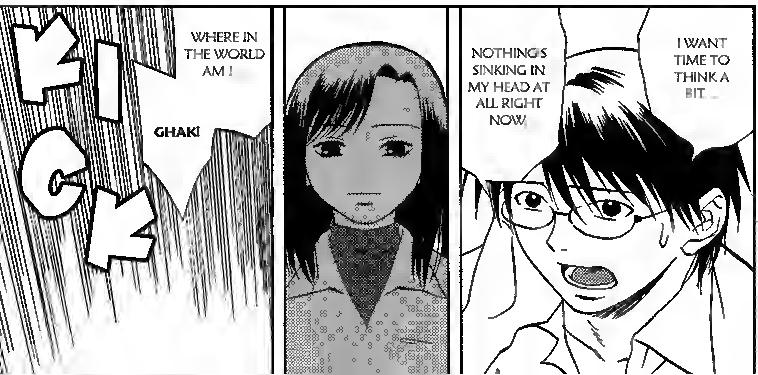
QC TENCHIMAI

"RELEASE."
CRASH
UWAH!
WAH...


MEMO 3: FUTURE

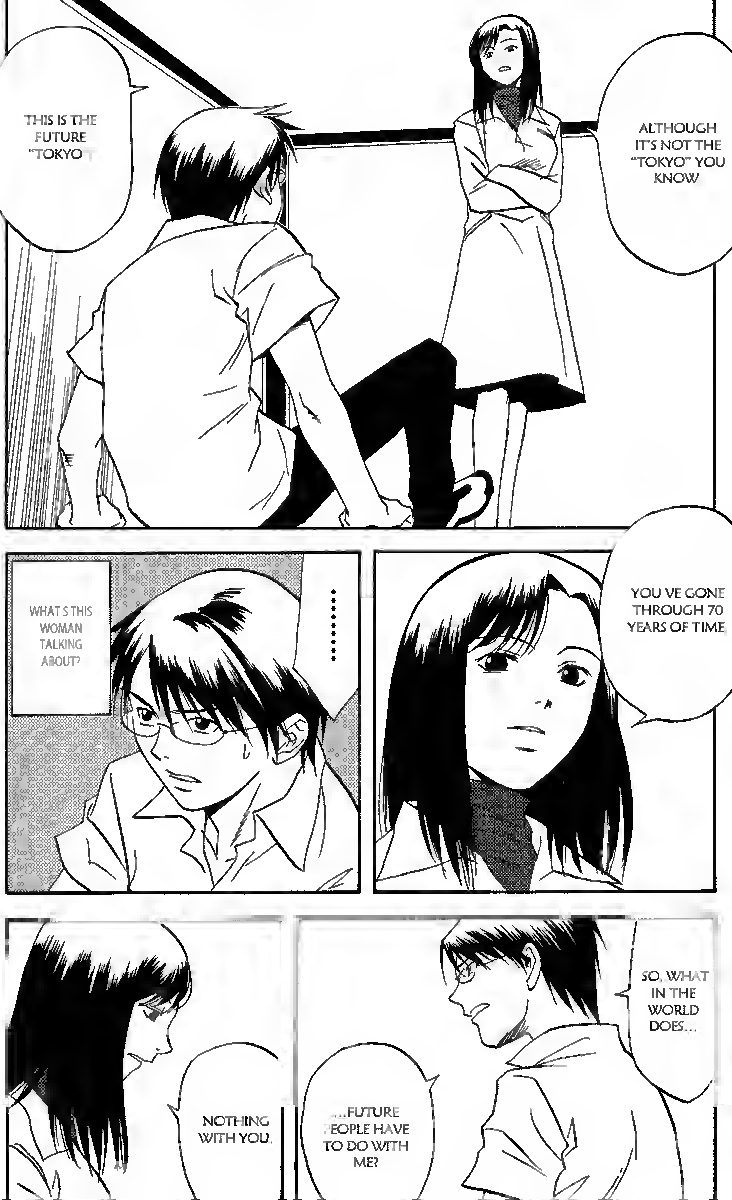

OWW...


HONESTLY, I'D BE HAPPY IF A CUTE AND PRETTY GIRL KISSED ME.
BUT
WAIT.....
WAIT A MINUTE!

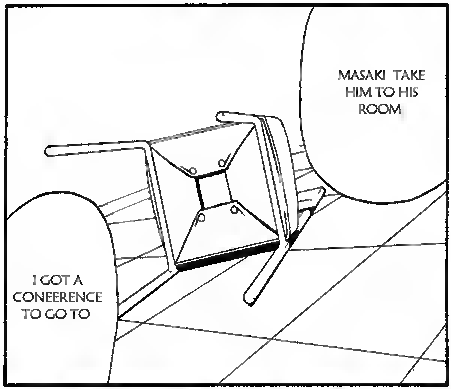

I WANT TIME TO THINK A BIT...
NOTHING'S SINKING IN MY HEAD AT ALL RIGHT NOW.
WHERE IN THE WORLD AM I
GHAK!
KICK

HEY!
ROLL
ISN'T IT DANGEROUS SLEEPING THERE?
THE COP FROM EARLIER?
YUP!
MY WIT'S AMAZINGLY EEEECTIVE, RIGHT?
YOU...
WEREN'T A POLICE MAN?
WHY IS SHE HERE ?
MASAKI, YOU WENT WITH THAT DISGUISE?
GHAK!
UGEH!
COUGH! COUGH!

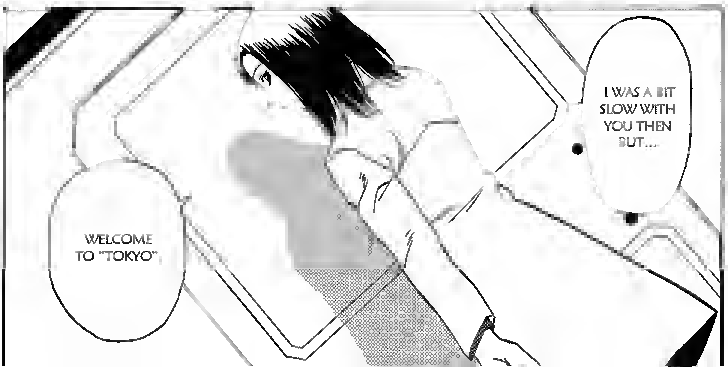
I DID IT A LITTLE WHILE AGO
MAKOTO-SAN YOU HAVEN'T RELEASED HIM YET?
NO GOOD THEN?
YUP I'M NOT
THEN, THIS ISN'T A POLICE STATION...?
THAT GIRL'S DOING EXTRA...
RISA KAMIYAMA DID A RELEASE TOO BUT IT WASN'T EFFECTIVE
UM... EXCUSE ME...
THIS IS "TOKYO"...
WHERE..., AM I?
IT'S LIKELY I RODE IN A CAR.


THIS IS THE FUTURE "TOKYO"
ALTHOUGH IT'S NOT THE "TOKYO" YOU KNOW
WHAT'S THIS WOMAN TALKING ABOUT?
.....
YOU'VE GONE THROUGH 70 YEARS OF TIME
NOTHING WITH YOU.
....FUTURE PEOPLE HAVE TO DO WITH ME?
SO, WHAT IN THE WORLD DOES...

THE PERSON CALLED "KAI"
IT'S WHAT'S SLEEPING INSIDE YOU


MASAKI TAKE HIM TO HIS ROOM
I GOT A CONFERENCE TO GO TO

"KAI" AGAIN?
.....


I WAS A BIT SLOW WITH YOU THEN BUT...
WELCOME TO "TOKYO".

WAIT A MINUTE!
DON'T I GET AN EXPLANATION?
.....
.....
HURRY AND WAKE UP
KAI
.....
DON T GET SO HOT HEADED
YOU, TOO! I THOUGHT YOU SAVED ME...
I SAVED YOU
TUG

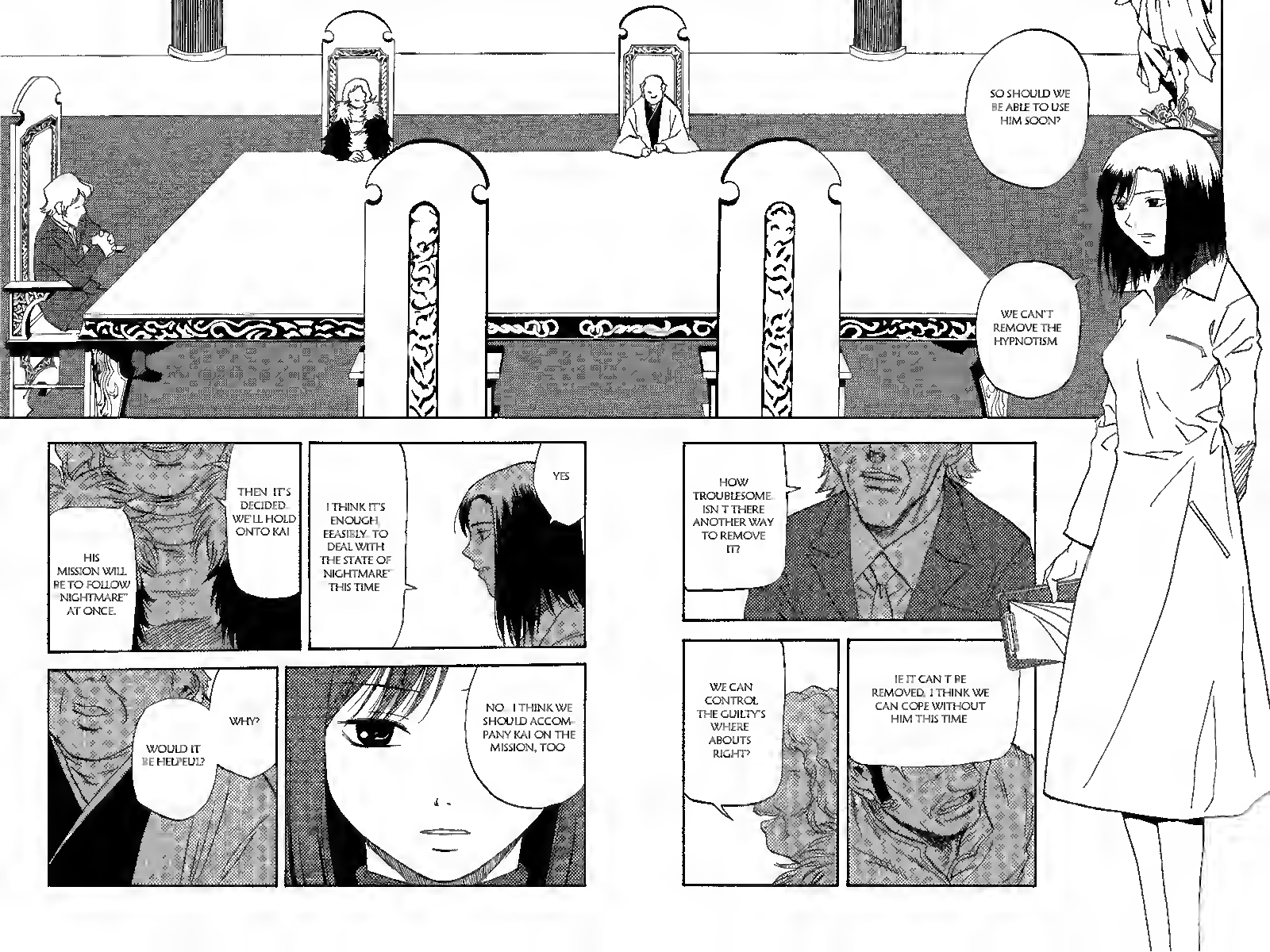
WHAT IS THIS CORRIDOR?
DON'T BE SO SCARED.
AT LEAST WE'RE NOT YOUR ENEMY.
WELL, GET A GOOD REST
YOU'LL GET USED TO THE TIMES.
WELL, NIGHT
THIS IS OUR SECRET BASE
HOTEL? HE HE ... NO
IS THIS SOME KINDA HOTEL?

WHAT'S THIS?
POP
AH...

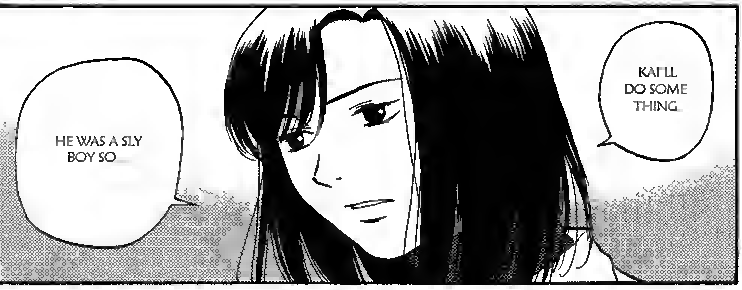
HUH?
OH YEAH, WHAT TIME IS IT NOW?
.....
THAT WATCH WAS EXPENSIVE. I CAN'T GO BACK EITHER
OH YEAH! MY CELL CLOCK!
OH YEAH I THINK IT HAPPENED THAT TIME
I SHOULD CALL HER. SHE MIGHT BE MAD
IT'S HIKARU
I'D FORGOTTEN ABOUT IT
I HAD A MESSAGE EARLIER.

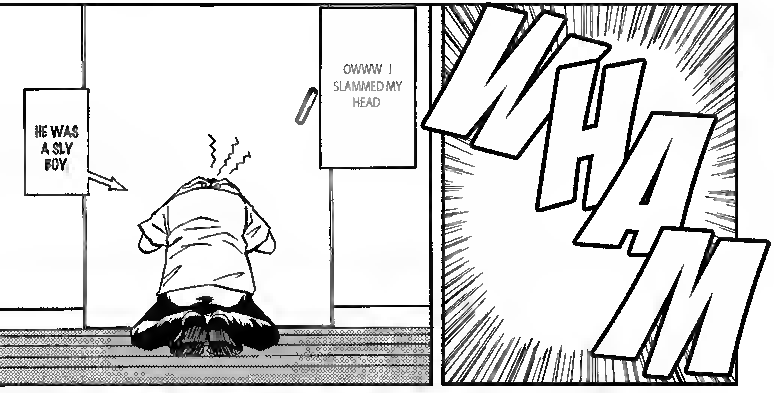
BEEP
SHHH
STRANGE
THE ANTENNA
IS UP
BEEP
SHHH
.....
SHHH
AH
THAT'S
RIGHT
THIS IS THE
FUTURE.
SHHH

DAMN!
SHE LOCKED IT!
PULL
FUTURE OR.
SLAM
SECRET BASE
DO YOU INTEND ON LEAVING ANSWERS I DON'T UNDERSTAND!?
IN THE END AREN'T I...
KIDNAPPED AND CONFINED HERE!?


SO SHOULD WE BE ABLE TO USE HIM SOON?
WE CAN'T REMOVE THE HYPNOTISM
THEN IT'S DECIDED WE'LL HOLD ONTO KAI
HIS MISSION WILL BE TO FOLLOW "NIGHTMARE" AT ONCE.
I THINK IT'S ENOUGH EEASIBLY TO DEAL WITH THE STATE OF NIGHTMARE" THIS TIME
YES
HOW TROUBLESOME ISN'T THERE ANOTHER WAY TO REMOVE IT?
WHY?
WOULD IT BE HELPEU1?
NO I THINK WE SHOULD ACCOMPANY KAI ON THE MISSION, TOO
WE CAN CONTROL THE GUILTY'S WHEREABOUTS RIGHT?
IE IT CAN'T BE REMOVED, I THINK WE CAN COPE WITHOUT HIM THIS TIME

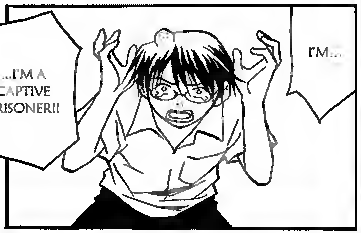
IT'S MY GUESS AFTER THAT.
THERE'S THE POSSIBILITY THAT HE'S HANDICAPPED AND THE HYPNOTISM WON'T BREAK.
THE PLACE'S ATMOSPHERE JUST MIGHT AWAKEN HIS MEMORIES.
I SEE. HE MIGHT TEST HIS WORTH TO US, RIGHT?

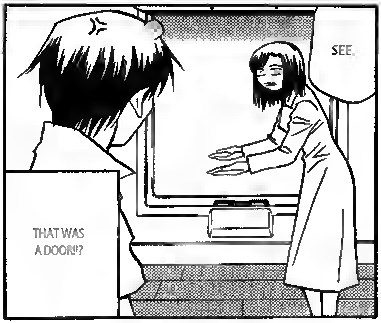

KAT'LL DO SOME THING.
HE WAS A SLY BOY SO...

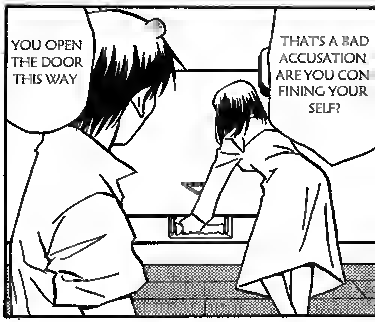

HE WAS A SLY BOY
OWWW I SLAMMED MY HEAD
WHAM

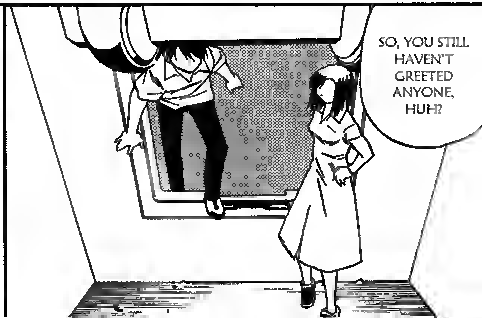
WHAT ARE YOU DOING?

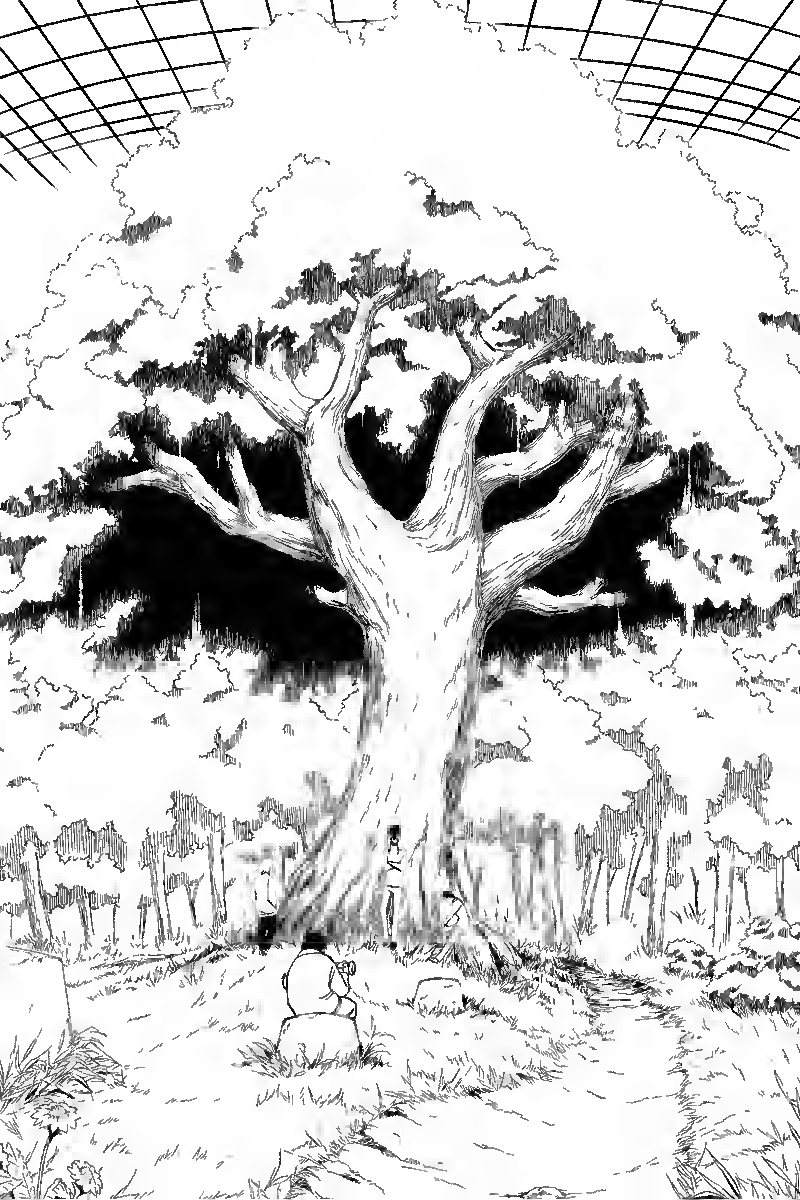
SLIIIDE

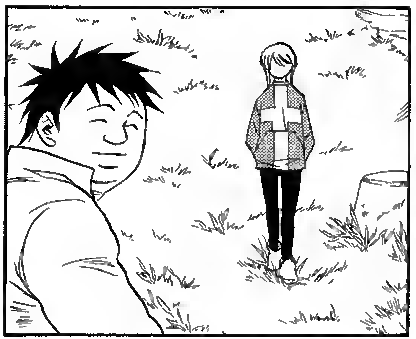

I'M...
...I'M A CAPTIVE PRISONER!!

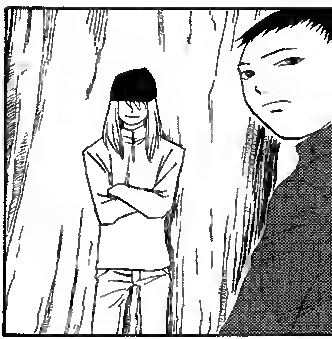

SEE.
THAT WAS A DOOR!?

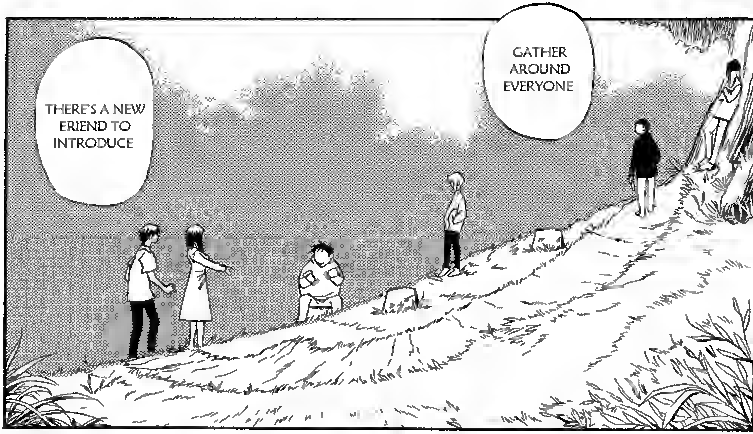

YOU OPEN THE DOOR THIS WAY
THAT'S A BAD ACCUSATION. ARE YOU CONFINING YOUR SELF?


SO, YOU STILL HAVEN'T GREETED ANYONE, HUH!?

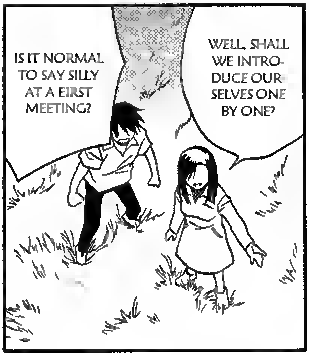


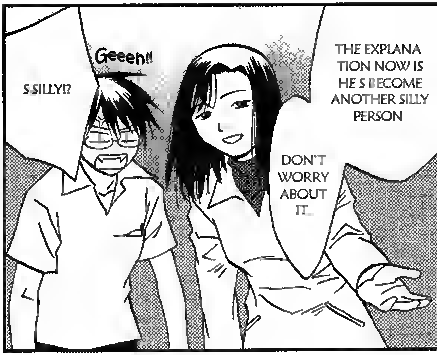


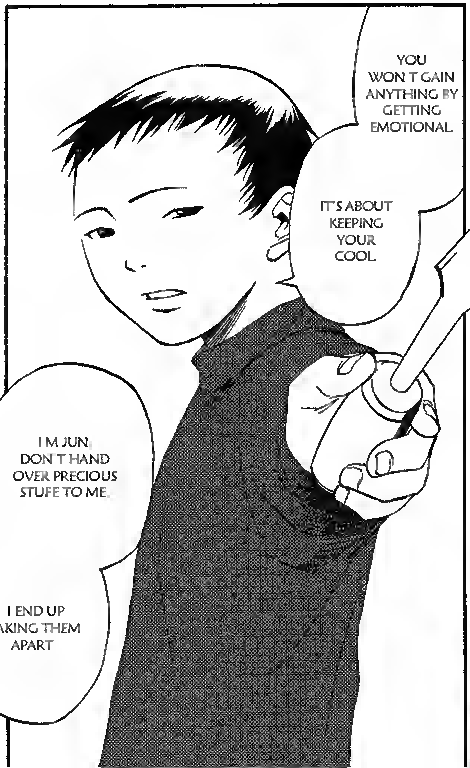



GATHER AROUND EVERYONE
THERE'S A NEW FRIEND TO INTRODUCE

HIS NAME IS KAI
THE EXPLANATION NOW...
WHAT'RE YOU CALLING ME "KAI" ON YOUR OWN FOR!?
MY NAME IS KAZUHITO HAZUKAWA.


IS IT NORMAL TO SAY SILLY AT A FIRST MEETING?
WELL, SHALL WE INTRODUCE OURSELVES ONE BY ONE?


S SILLY!?
Geeeh!!
THE EXPLANATION NOW IS HE S BECOME ANOTHER SILLY PERSON
DON'T WORRY ABOUT IT.


YOU WON T GAIN ANYTHING BY GETTING EMOTIONAL.
IT'S ABOUT KEEPING YOUR COOL.
I M JUN. DON T HAND OVER PRECIOUS STUFF TO ME.
I END UP TAKING THEM APART

Point
WATCH IT, KAI

MAKOTO... IF YOU SAY IT FOR HIM, HE WON'T BE ABLE TO INTRODUCE HIMSELF.
AH... THAT'S TRUE. SORRY, SORRY.
I'M SHINOBU
YOU'LL DO FINE
TW
ANG
!?
OK, OKAY

I'M MISAKI
PLEASURE

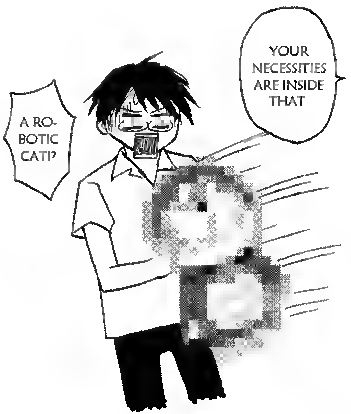
POP
.....

I M MASAKI
MISAKI S OLDER BROTHER
YOU CAN ASK ME THE STUEE YOU DON T UNDERSTAND.
THEY'RE THE TEAM "NIGHTMARE".
IT'S A SECRET TEAM SO WE RE NOT ALLOWED TO TELL.
OKAY?

YOUR NECESSITIES ARE INSIDE THAT.
TOSS
YEAH
YOU SHOULD GO
WELL, WE BETTER HEAD OUT, MAKOTO-SAN
THERE'S NO TIME RIGHT?
"AFTER TODAY YOU'RE "
TOMP
TOMP
TOMP
YOU'RE JUST TO MERELY TAG ALONG.
YOU'RE TO OBEY MASAKI'S INSTRUCTIONS
" A MEMBER OF THE FUTURE WORLD'S SECRET TEAM "
G-CHANG
WHO WOULD BELIEVE THAT KIND OF A STORY?

I'M JUST A COMMON STORE CLERK.
TOMORROW'S AN EARLY MORNING SHIFT
.....
...IS THIS FOR REAL...?
SHE TOLD YOU, RIGHT?

THIS IS THE FUTURE
THIS DREAM
I CAN'T BE SEEING THIS


YOUR NECESSITIES ARE INSIDE THAT
A RO-BOTIC CAT!?

ambrosia presents

RELEASE THE EMANCIPATION OF PERSONALITY

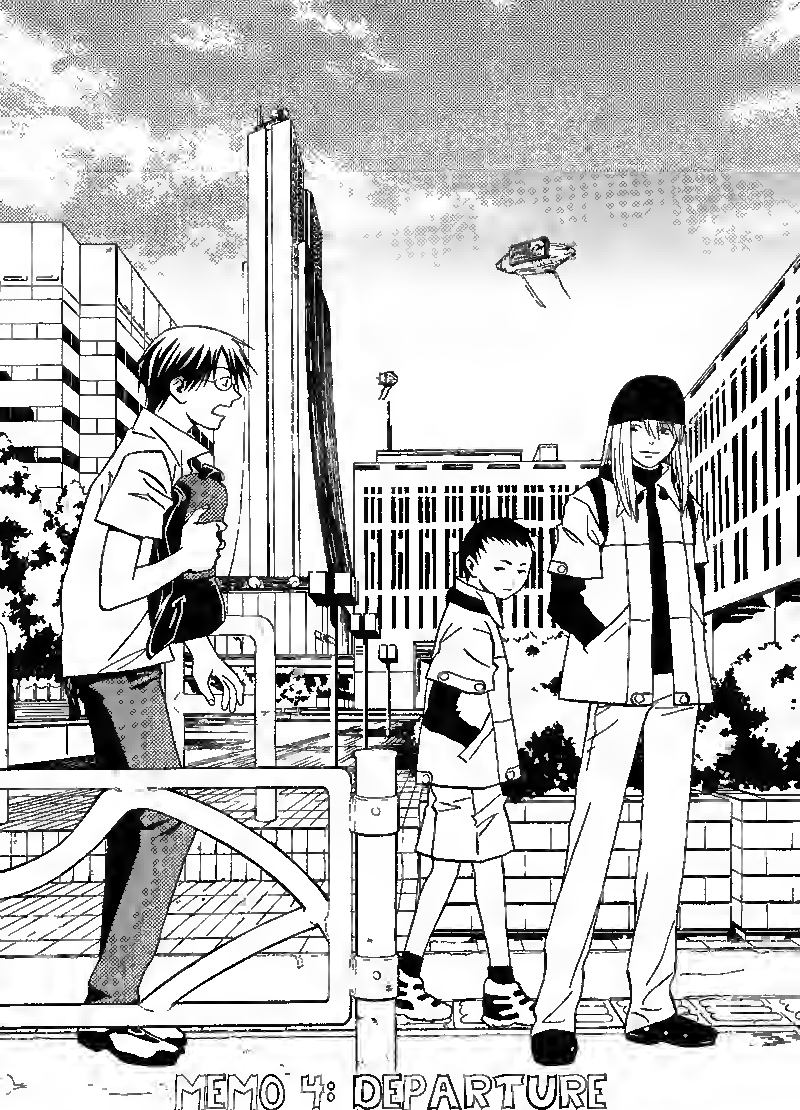
SCANNER TENCHIMAL

TRANSLATOR SEKUSHIRIJIN87

PROOFER TENCHIMAL

EDITOR STAFF

QC TENCHIMAL



MEMO 4: DEPARTURE

WE HAVE WORK TO DO YOU WANNA GO BACK...?
IT'S EARLY.
I PLAN TO FINISH OFF THIS MONTH AND QUIT MY JOB...
CHUCKLE CHUCKLE

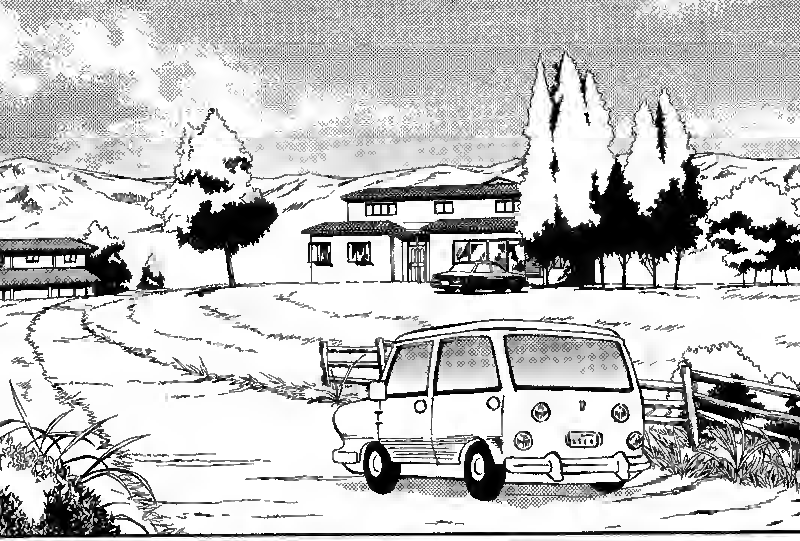
WHAT'S OKAY?
IT'S OKAY, KAI.
IT'S YOUR LIFE NOW.
BEFORE YOUR JOB IN TOKYO...
YOU DIDN'T LIVE IN A HOUSE 'TIL SOME TIME AGO
I DON'T GET WHAT YOU MEAN
GO BACK?
TO THE TOKYO 70 YEARS AGO
SO BRING ME... BACK THERE...

YOU JUST CAME BACK.
NO MEMORIES OF YOUR PREVIOUS LIFE. HUH?
5 YEARS AGO.
W WHAT ?
SONY
YOU WERE IN THE EIRST NIGHTMARE GROUP.

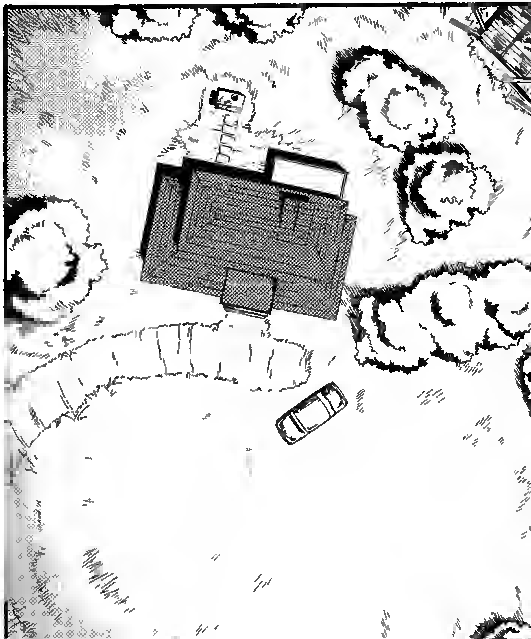
VRRRR
VRRRR
NO GOOD
I CAN'T UNDER STAND
I LIVED HERE LONG AGO ?
AND WHAT IN THE WORLD IS NIGHTMARE ?

H-HEY WHERE'RE WE GOING?
DO YOU GUYS HAVE TODAY OFF FROM SCHOOL?
WELL, DON'T WORRY ABOUT THAT
YOU SHOULD JUST WATCH...
WEREN'T YOU LISTEN- NG TO THE STORY, KAI?
WE'RE HEADING TO A JOB RIGHT NOW
IT'S AN IMPORTANT JOB

VRRRM



THIS IS IT.



JUST WATCH
LET'S GO
WELL, WATCH
HM
WHAT'S HE GONNA DO?

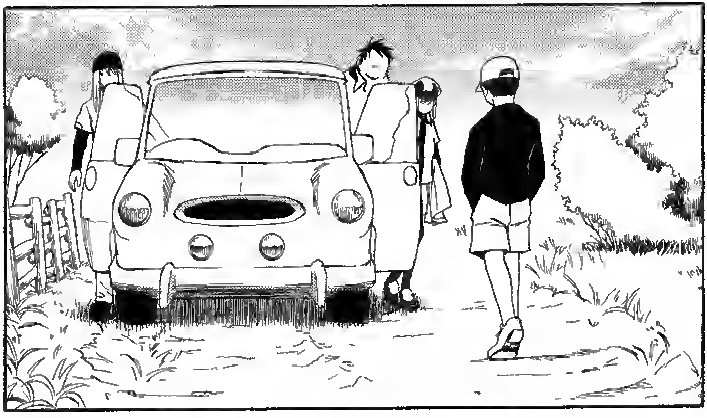
HIRO-FUMI!
DON'T MAKE A MESS!
IDOLS ON HERE TOO?
THEY SHOULD CANCEL IT UGLY...
MUNCH MUNCH MUNCH
WHACK
AGAIN!? YOU IDIOT!
IF THE MERCHANDISE DIES WE LOSE OUR LIVES!!
DING-DOO G
WHICH REMINDS ME. HIROFUMI. DID YOU FEED THE BRAT UPSTAIRS?
...AH, I FORGOT

A KID!
NEED SOME THING?

KAZUHITO? THERE S NO KID HERE BY THAT NAME
IS KAZUHI TO-KUN HERE?
KAZUHITO PROMISED TO PLAY WITH ME TODAY
I TOLD YOU HE'S NOT HERE
PARDON THE INTRU SION!
OY! HEY!

HEY DID YOU BREAK THE REMOTE?
WHACK
CHOKE
SHOVE
HEY, DON'T SPILL YOUR FOOD! LIKE IT NOW?
I'M SHARRY
I'M SHARRY
TROMP TROMP
WAIT KID!
KAZUHI TO-KUNI
WHAT'S WITH THAT KID?
TANUMA!
HE, HE LET HIM SELF IN...

SNATCH
WHERE'S KAZUHITO-KUN—!?
GOTCHA THIS
4 PEOPLE ON THE FIRST FLOOR
I SAID HE'S NOT HERE, OK?
GO PLAY SOME WHERE ELSE
WA AA H!
H M P H



I SEE
THEN WE SHOULD GO IN.
DON'T KNOW ABOUT THE 2ND FLOOR BUT IT'S NOT THAT IMPOR TANT
4 GUYS ON THE 1ST FLOOR

WHAT IN THE WORLD IS THE JOB YOU RE GOING TO DO?
KAL WAIT BY THE CAR TIL I GIVE THE SIGNAL, OKAY?

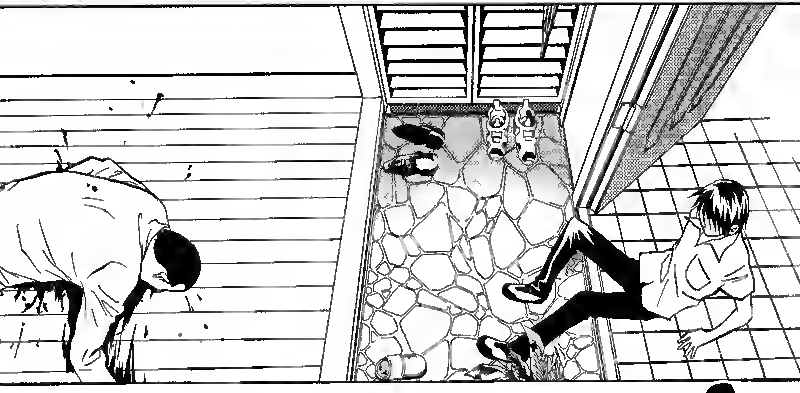
.....
IT'S COOL.
RUSTLE
RUSTLE
RUSTLE
RUSTLE
RUSTLE

IMPOSSIBLE
WHAT'S ARE THEY GOING TO DO?
MAYBE NOT
DOOR-TO-DOOR SELLING?
WHATEVER THEY'RE DOING IT HAS NOTHING TO DO WITH ME
BUT

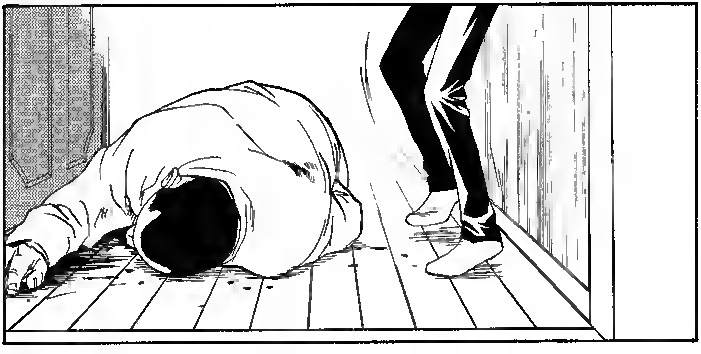
DIIIING
CRUNCH
CRUNCH
.....
WHY IS THERE SMOKE !?
HEY HEY

DAMN
ARE THEY ALRIGHT ?

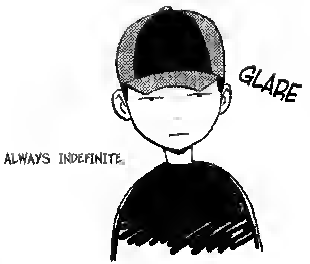
TRIP
UH
UWAH!
CRASH
IS HE DEAD?
IS HE !?



WHAM
BANG
BANG



YOU
YOU GUYS...!?


GLARE
ALWAYS INDEFINITE

ambrosia presents

RELEASE THE EMANCIPATION OF PERSONALITY

SCANNER TENCHIMAL

TRANSLATOR SEKUSHIRIJIN87

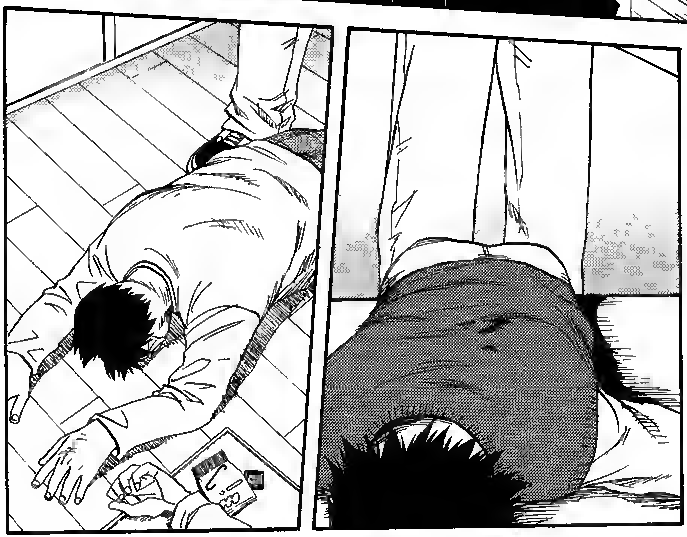
PROOFER TENCHIMAL

EDITOR STAFF

QC TENCHIMAL

MEMO 5: CHAOS

WHAT ARE YOU DOING!?



GRAB
JUMP
OR THIS GUY DIES!
DON'T MOVE!

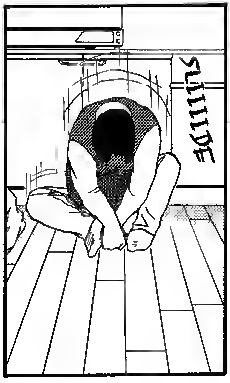
I'VE HEARD THE RUMORS...
THERE REALLY IS A "NIGHT-MARE"...
YOU'RE CALLED THE CHILDREN SAVE CHILDREN RIGHT?
AMAZING, LADY...
YOU KNOW ABOUT US
CHILDREN TRAINED TO MURDER
THE NEW GENERATION!

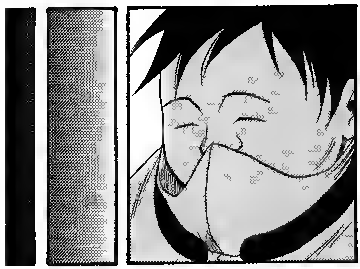
KAI WHAT DID YOU COME FOR?
I TOLD YOU NOT COME 'TIL I GAVE THE SIGNAL
QUIT CHATTING
HOLD OUT ALL YOUR WEAP ONS AND TOSS 'EM OUT THE WINDOW!
.....
SQUEEZE
HURRY UP AND DO IT!!
HMPH

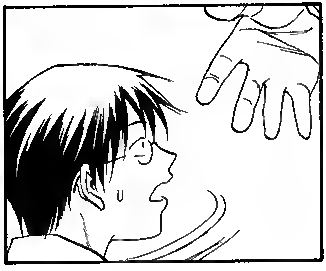
SWIISH
SFX TURN
CLANK

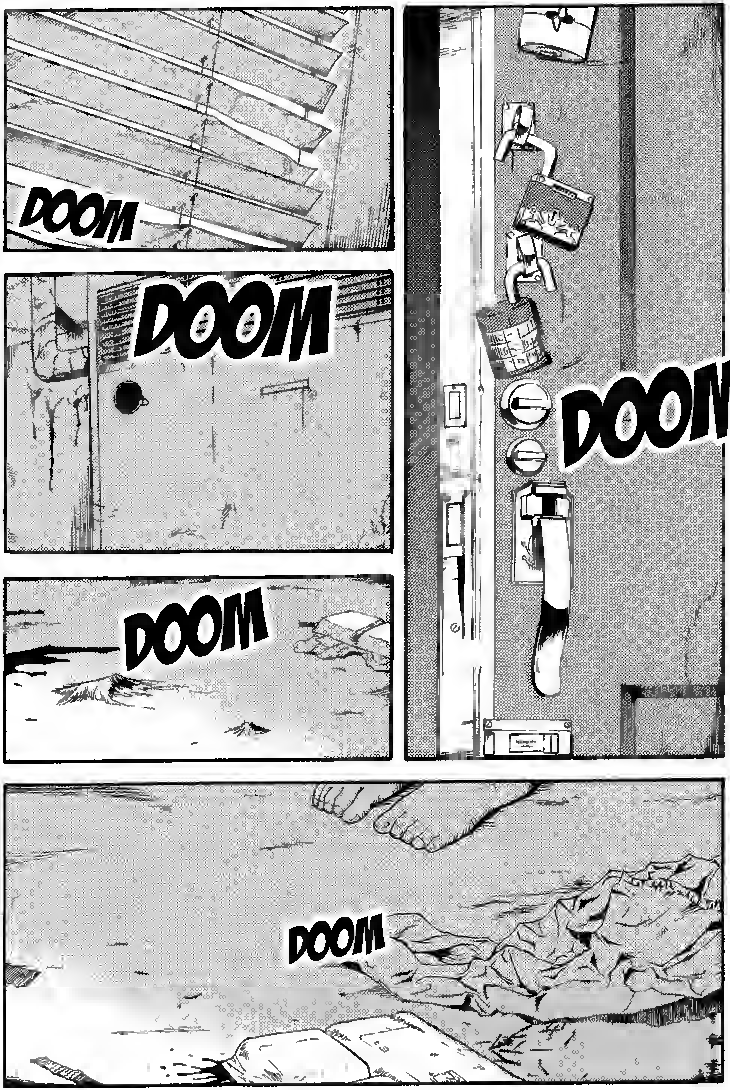
SPLURT
SPLURT
AHHH!
MASAKI THERE'S KIDS UPSTAIRS I'LL TAKE CARE OF HIM
SPLURT
SPLURT
AHH!
AHHHH!
GRAB

SFX: WHACK





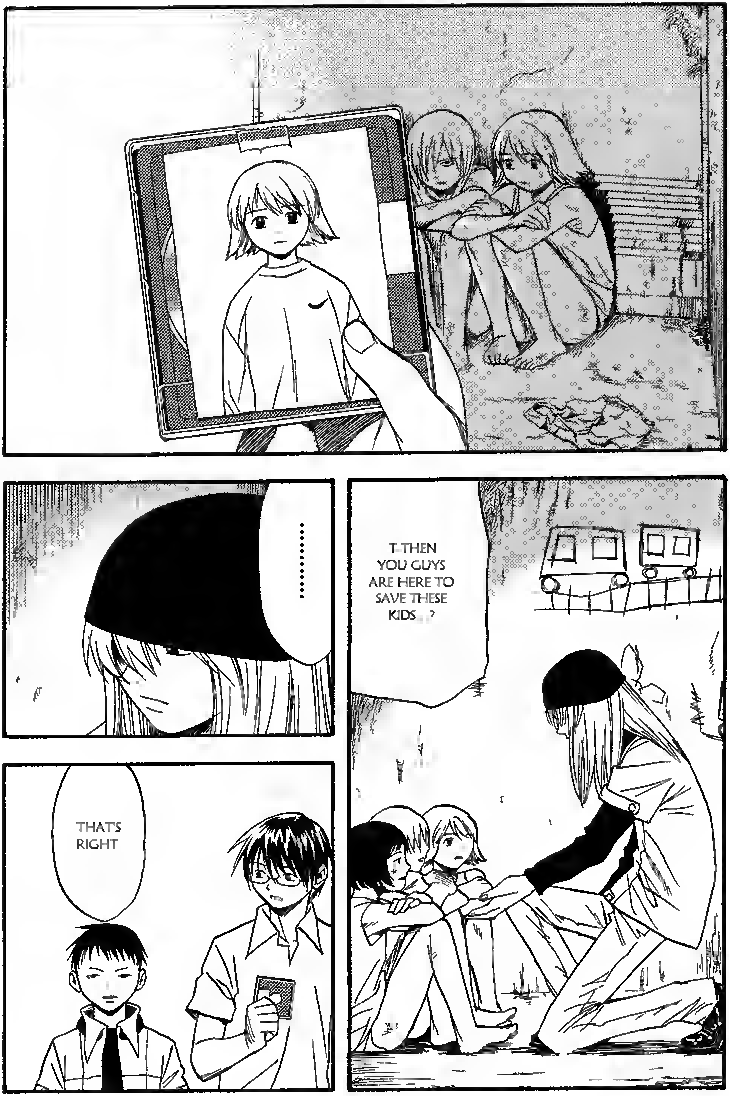



DOOM
DOOM
DOOM
DOOM
DOOM

DOOM
DOOM
DOOM

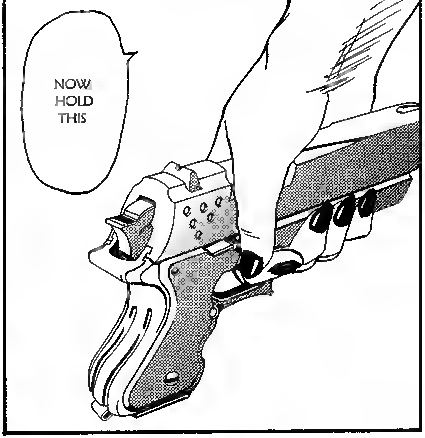
UH...!
POOR THINGS... THEY WERE BEING MADE TO SUFFER HORRIBLY

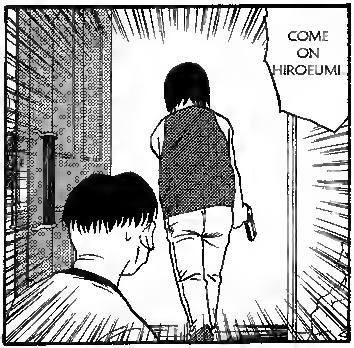
WHO ARE THESE KIDS ?
?
A DISK
THEY WERE RECORDING CHILD POR NOGRAPHY
...WHAT'S THIS?

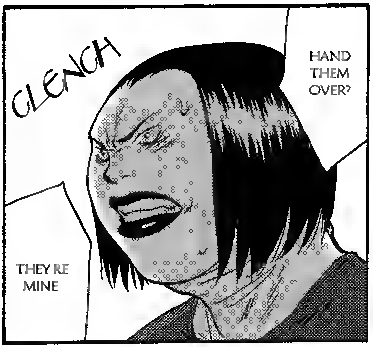

T-THEN YOU GUYS ARE HERE TO SAVE THESE KIDS...?
.....
THAT'S RIGHT

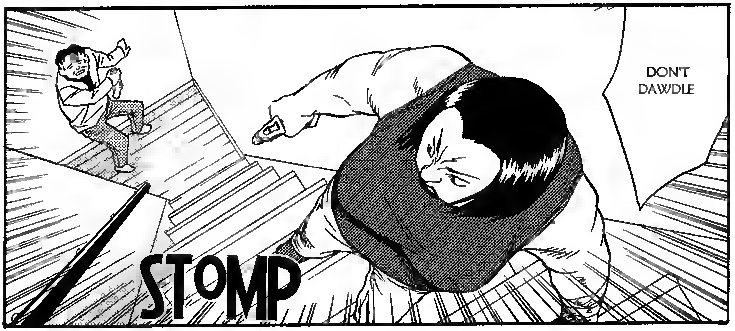
SHAKE
SHAKE
HEY!
HEY YOU!
YOU REALLY DEAD?
M-MOTHER...
HONESTLY, MEN AREN'T USEFUL IN CRUCIAL TIMES!
TANUMA WAS DONE IN FROM THE START...
KICK
HOLD ON A MINUTE
MOM, IT HURTS... I'M FEELING SICK TO MY STOMACH...
HIROFUMI! YOU SURVIVED! I'M GLAD!

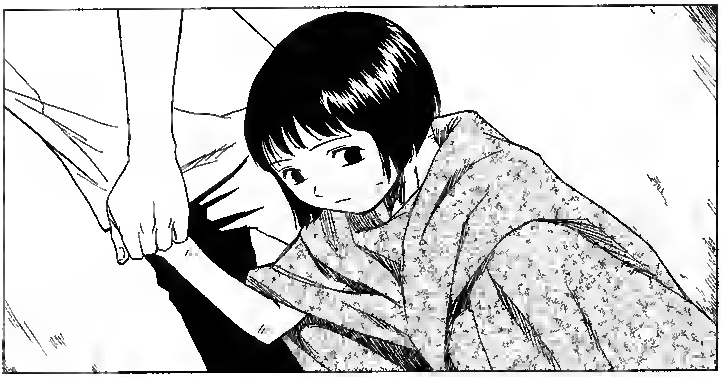
.....
THEY'RE TRYING TO TAKE THE GOODS

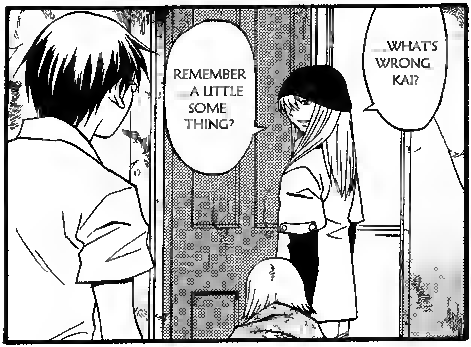

NOW HOLD THIS

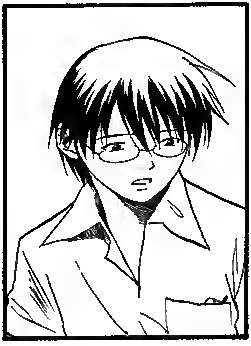

COME ON HIROEUMI

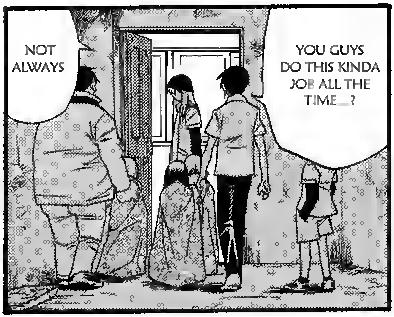

CLENCH
HAND THEM OVER?
THEY RE MINE

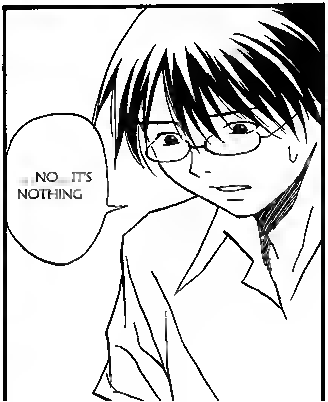

DON'T DAWDLE
STOMP

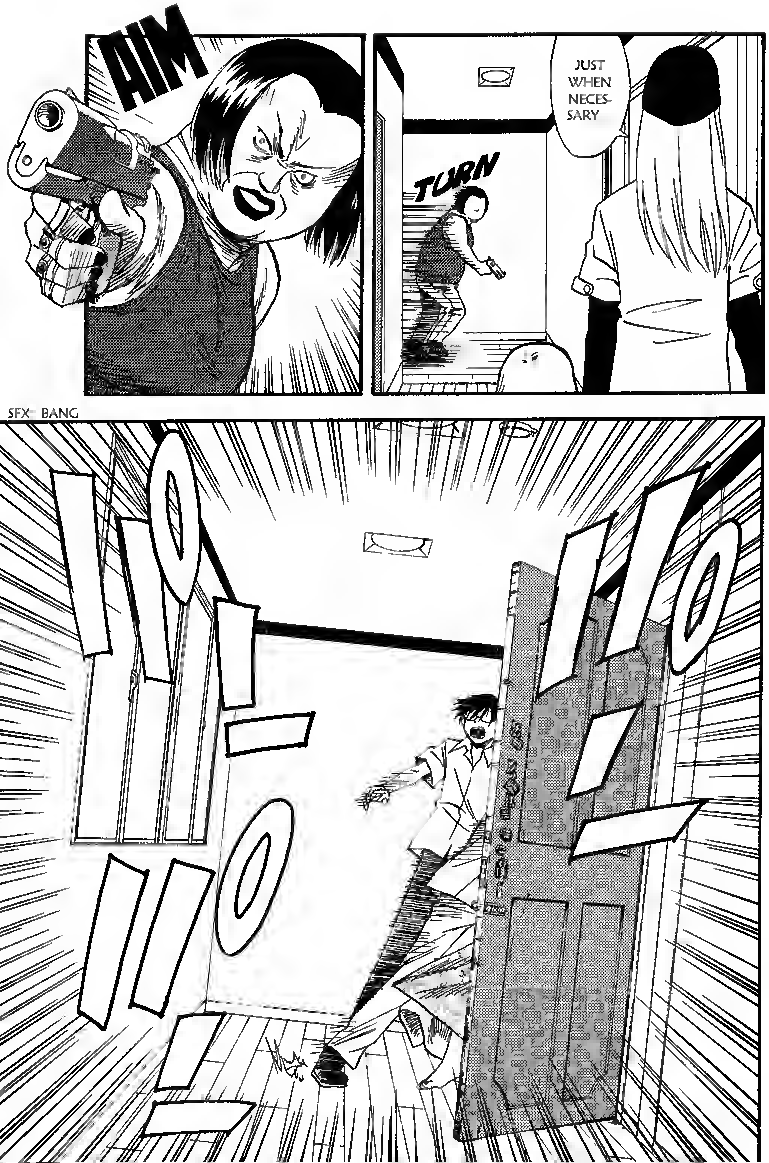



REMEMBER ...A LITTLE SOME THING?
...WHAT'S WRONG KAI?



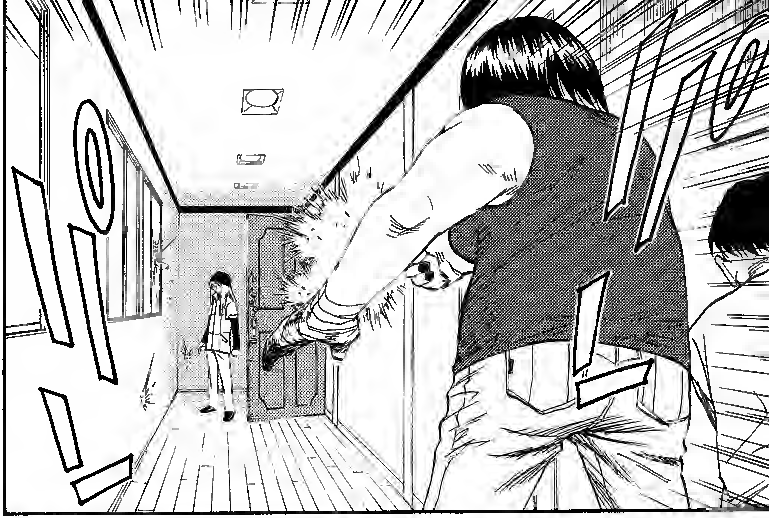

NOT ALWAYS
YOU GUYS DO THIS KINDA JOB ALL THE TIME...?

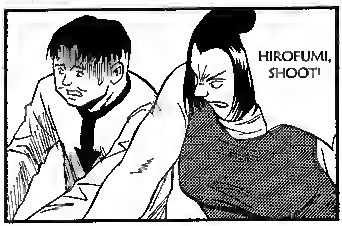

...NO...IT'S NOTHING

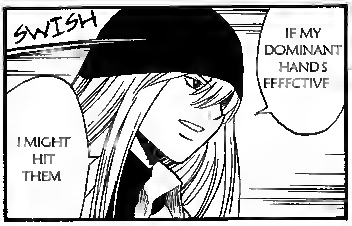

AIM
TURN
JUST WHEN NECES-SARY
SFX: BANG

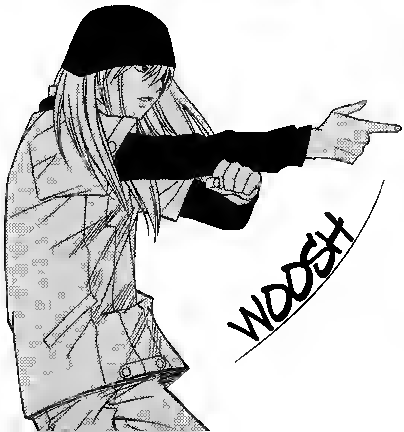
WERE IN A PINCH WHAT SHOULD WE DO, KAI?
INSISTENT LADY...
PHEW...
HUH!?
KAI... COULD YOU MAKE A CALL BACK HOME FOR THIS TIME?
SHE SHOT AT US!!
IT'S TOO DANGEROUS! HURRY UP AND RUN FOR IT!!
WHAT!? I CAN'T DO THAT!
IT APPEARS THE EIRST GENERATION NIGHTMARE CAN...
DODGE BULLETS?

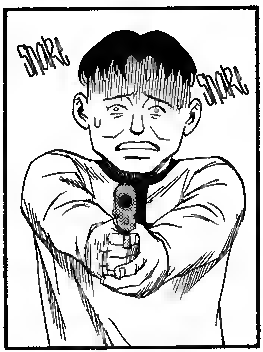
I'LL BRING HER DOWN WITH THIS PISTOL
I SEE... IT CAN'T BE HELPED...
THEN
HEY...
QUIT FOOLING AROUND
HEY MASAKI!!
RAISE

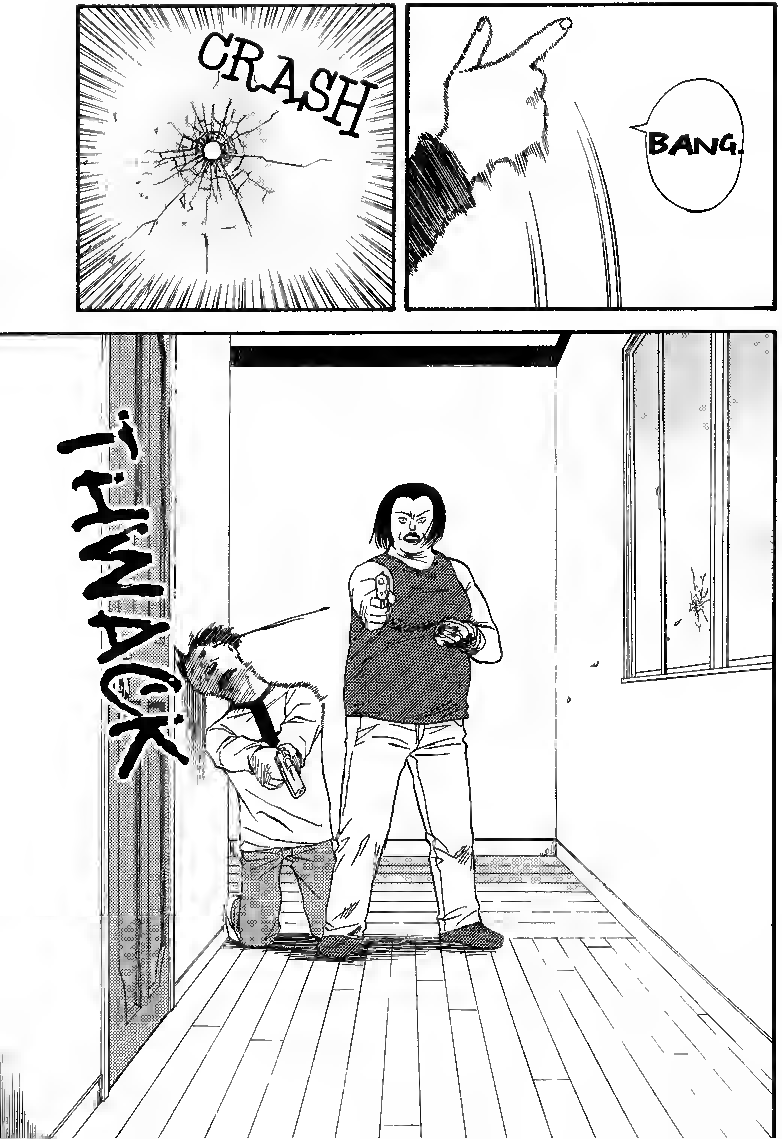

SFX: BANG


HIROFUMI, SHOOT!


SWISH
IF MY DOMINANT HAND S EFFFCTIVE
I MIGHT HIT THEM


WOOSH

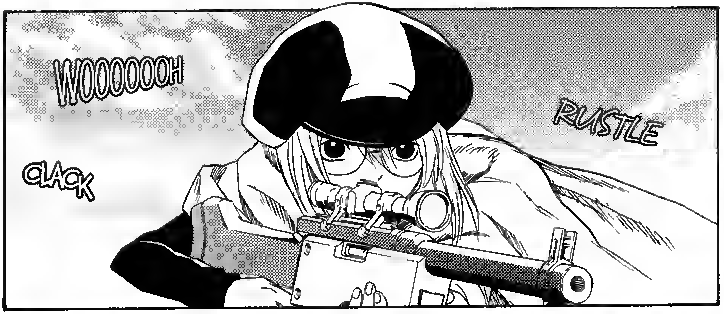

BANG
BANG

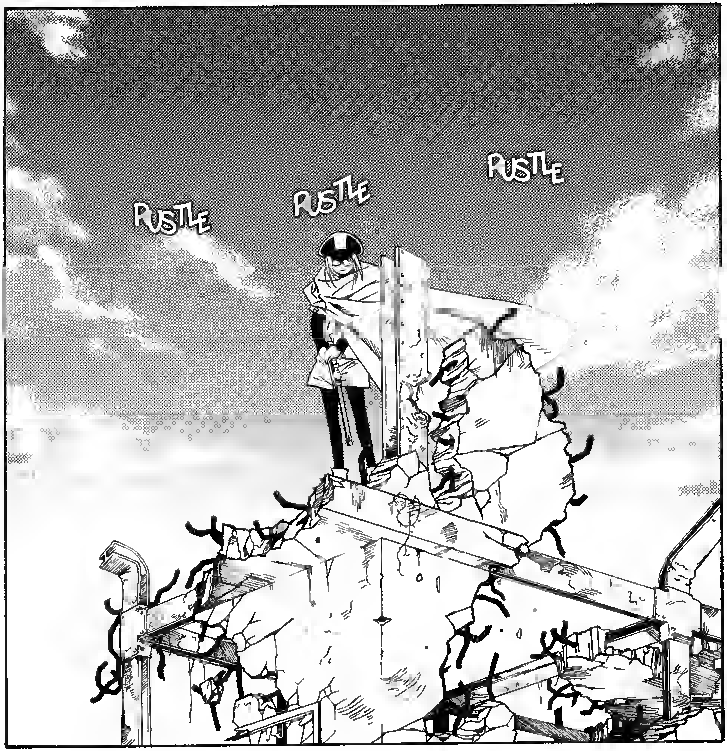

CRASH
BANG.
THWACK

!?
THUD

HMPH
BANG.

SFX THWACK
THUD
.....


WOOOOOOH
CLACK
RUSTLE


RUSTLE
RUSTLE
RUSTLE

OHHH.
WHAT HAPPENED...?

Ambrosia Scans

celebrating

1 in one year

ambrosia presents

RELEASE THE EMANCIPATION OF PERSONALITY

SCANNER TENCHIMAL

TRANSLATOR SEKUSHIRIJIN87

PROOFER TENCHIMAL

EDITOR STAFF

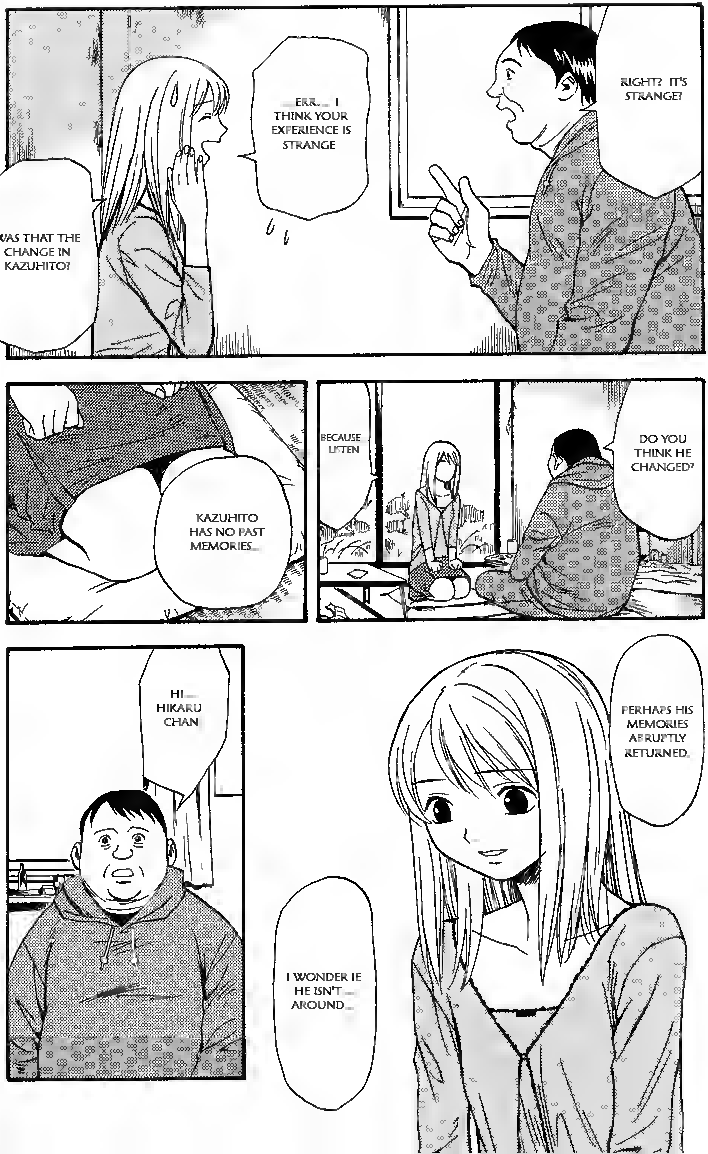
QC TENCHIMAL

MEMO 6: SEARCH

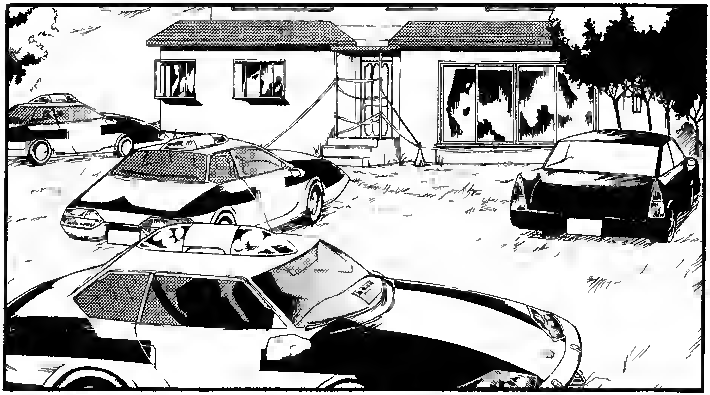
DING DOONG
AH, HIKARU CHAN GOOD AFTERNOON
CLACK
MURA-SAN

WHERE'S KAZUHITO?
HUH? HE WASN'T STAYING AT YOUR HOUSE?
KAZUHITO'S NOT HERE?
I CAN'T CONNECT TO HIS CELL HE'S NOT HOME...
HE SAID YESTERDAY HE'D COME OVER FOR LUNCH BUT I NEVER SAW HIM...
LUNCH?
MURA-SAN DO YOU HAPPEN TO KNOW SOME-THING?
NOPE
DID SOMETHING CHANGE YESTERDAY?
HE WAS WITH ME AT THE RESTAURANT FOR LUNCH
HE DIDN'T COME HOME AFTER THAT ?
AH!
SOME THING DID CHANGE!

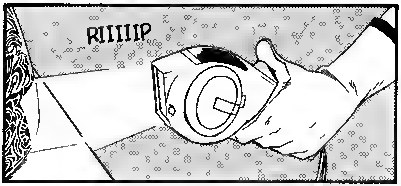
I FOUND APRICOT TOFUI
.....?
I WAS WORRIED ABOUT THE APRICOT TOFU WHEN KAZU WENT OUT
AH MURA SAN YOU RE BACK.
HEY KAZU DID YOU EAT MY APRICOT TOFU?
I DIDN'T REMEMBER EATING IT....
BUT I SOON EOUND IT
IT WAS ON TOP OE THE TAIBLE
I WAS REALLY HAPPY TO EAT IT.
THEN I QUICKLY FELL ASLEEP....
!?
WHEN I AWOKE I WAS CRAMMED IN A SPOT


RIGHT? IT'S STRANGE?
...ERR... I THINK YOUR EXPERIENCE IS STRANGE
WAS THAT THE CHANGE IN KAZUHITO?
DO YOU THINK HE CHANGED?
BECAUSE LATELY
KAZUHITO HAS NO PAST MEMORIES...
PERHAPS HIS MEMORIES ABRUPTLY RETURNED.
HI... HIKARU CHAN
I WONDER IF HE ISN'T... AROUND...

IE KAZU REMEMBERED SOMETHING YOU'D BE THE FIRST TO KNOW.
KAZU WOULDN'T KEEP THAT QUIET
OUCH!
OUCH!
Hahahaha
WHACK
THAT'S NOT IT! NO, NO!
I SEE...
THAT'S TRUE
I'LL NEVER LEAVE HIM.
WHEN KAZUHITO COMES BACK



THEY DON'T LEAVE FINGERPRINTS
THEY MELT THE FINGER TIPS OFF


RIIIIIP

WHAT YOU SAW HERE IS NIGHTMARE'S JOB
THEY LOCKED THE BRATS UP IN THE SECOND FLOOR CORNER ROOM
INSPECTOR YASUE SMOKE OUTSIDE
I STARTED TO QUIT
AGAIN?
MY SON HATES IT
TAKE A GOOD LOOK, KAMIYAMA-KUN IS IT GONNA LIGHT ITSELF?
SHUT UP
You fr could
WASN'T IT DURING THE SEPARATION?
I CAN'T SEE HIM 'TIL I QUIT SMOKING
BESIDES

I'LL DRAW UP THE STRENGTH TO DO IT
HE'LL COME BACK.
YES, SIR. FOLLOWING THE INSPECTOR
YEAH KAMIYAMA-KUN HE WENT BACK IN THE PAST
WITHOUT PERMISSION!
THAT BOY IS REALLY LIKE THAT?
WHAT'LL YOU DO?
YES SIR. I TESTED THE SOLUTION
HIS HYPNOTISM ISN'T LOOSENING?
THERE WAS NO REACTION
...ONLY.
WHAT'RE YOU SAYING? HE USED THE TIME MACHINE WITHOUT PERMISSION?
ONCE.

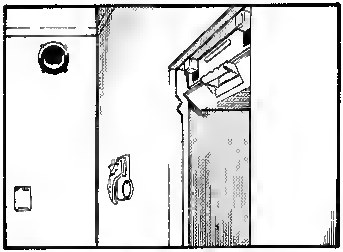
THAT BOY ISN'T KAI IT'S TOO MINOR.
MY INTUITION IS
KYAHAHAHA! KAMIYAMA-KUN YOU'RE ABSURD TOO.
MY INTUITION IS
HE'S COME BACK.
I STRONGLY FEEL IT
4

...HM
HMM
OH NO
I SLEPT IN
WHAT TIME...
WOOSH

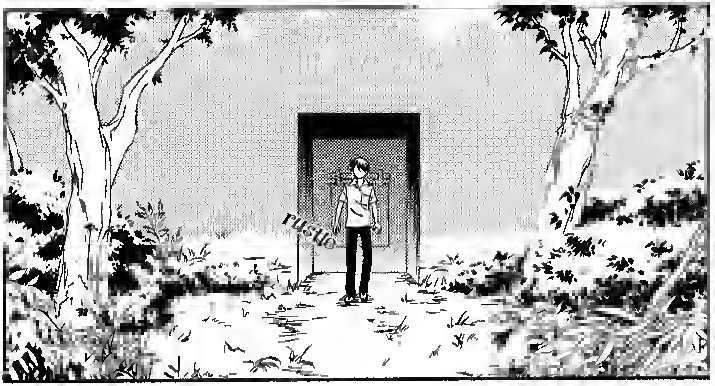
.....
POOF
I WAS DREAMING
I SERIOUSLY LIVE HERE...
POOF

RUB
UHH
I CAN STILL FEEL THAT WOMAN BEHIND MY EARS
SWISH
IT'S NO JOKE. I'VE GOTTA GET BACK HOME SOMEHOW.
I WAS TAKEN HOSTAGE
I COULDN'VE DIED
FALL
CLATTER

HIKARU...

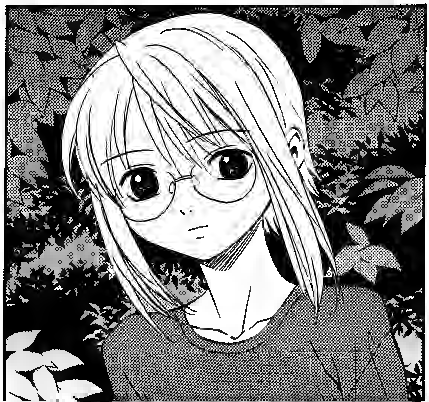


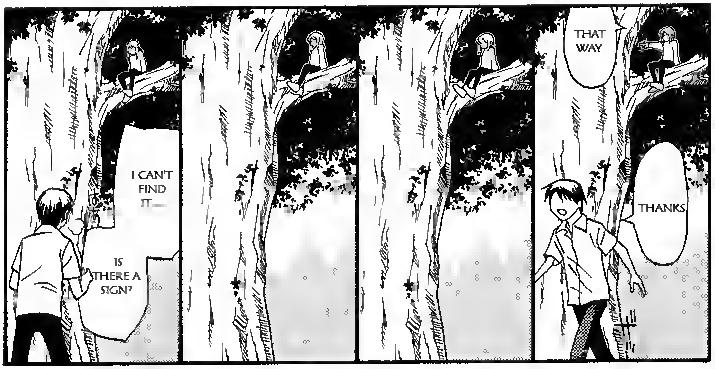
POCKET
THAT'S RIGHT. I ABSOLUTELY HAVE TO GET BACK


TUGHH

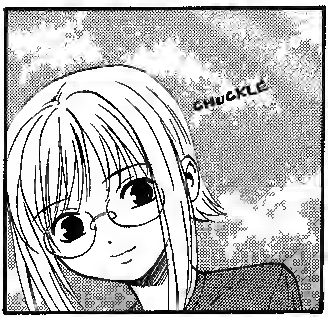
SOMEHOW I HAVE TO FIND THE "WHITE ROOM" FIRST
rustle
rustle
THERE AREN'T ANY OTHER CLUES ON HOW RETURN TO THE PAST
IT'S LIKELY I CAN GET OUTSIDE FROM THIS PLACE
MORNING
!?
rustle

SFX: SAAAAH (WIND BLOWING)



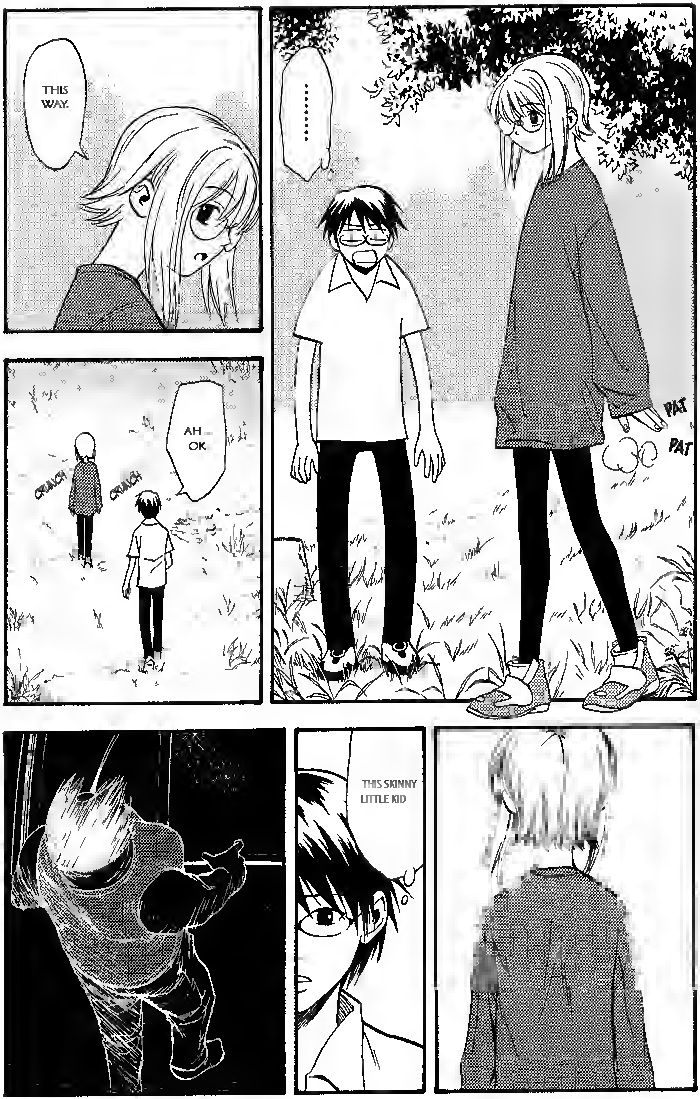

I CAN'T FIND IT—
IS THERE A SIGN?
THAT WAY
THANKS

DOES THE KEYHOLE STAND OUT!?
THERE'S A KEYHOLE ABOUT YOUR CHEST HEIGHT
THANKS


CHUCKLE

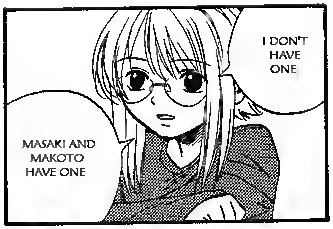
PLEASE SHOW ME!
WOULD YOU COME WITH ME?
PANT

SFX: FLIP
OKAY
WOOSH
SWISH
SFX: ZSHHH


THIS WAY.
.....
PAT
PAT
AH OK
CRUNCH
CRUNCH
THIS SKINNY LITTLE KID

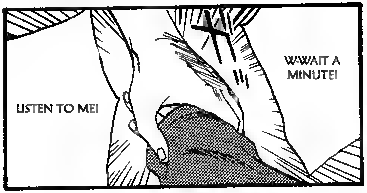
POINT
EH?
THIS IS THE EXIT
EXIT
SHUFFLE
SHUFFLE
PAT
PAT
PAT
YOU SAVED ME. THANK YOU
OH... OHHH

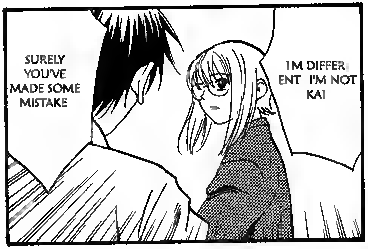
YOU PUT A KEY IN IT
POINT
HOW DO I GET IT OPEN?
IT WON'T OPEN.
DAMN IT I'M BEING CONFINED
SLIDE
OH YEAH! DO YOU HAVE A KEY?
THIS IS SECRET FROM THE OUTSIDE.
IT'S SO NO ONE FROM THE OUTSIDE CAN GET IN



(NOTE: HE SAYS BOKU AN INFORMAL WAY FOR MEN TO SAY I.)

SFX-POOOOOAN (SOME SORT OF SIREN)



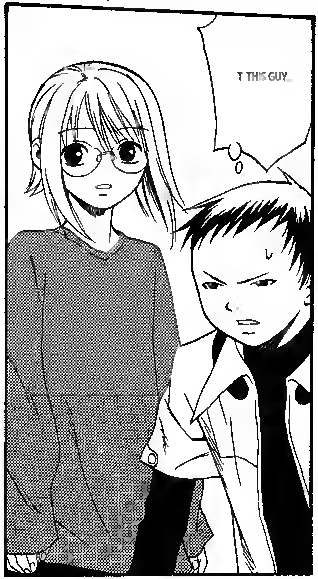


I WANT TO GO BACK TO MY WORLD!
I BEG YOU! CAN'T YOU COOPERATE!?
I BEG YOU. I WANT TO JUST GET OUT OF HERE...
HE'S NOT HELPFUL ANYHOW
PLEASE
SHALL I PUT HIM TO SLEEP?
I CAN'T
IT'S JUN
I'LL HELP YOU MASAKI
I THINK HE UNDERSTANDS WHAT HE'S DOING

SFX: DODGE
!?
SFX WHACK
SFX JUMP
SFX DODGE

SFX: ZHRR
SFX: THWACK

THAT'S DANGEROUS!
WAWHAT THE HELL... !?


T THIS GUY...

you weren't successful.
geh...

ambrosia presents
RELEASE THE
EMANCIPATION OF
PERSONALITY
SCANNER: TENCHIMAL
TRANSLATOR: SEKUSHIBIJIN84
PROOFER: TENCHIMAL
EDITOR: SPAFE (MAYBE?)
QC: TENCHIMAL

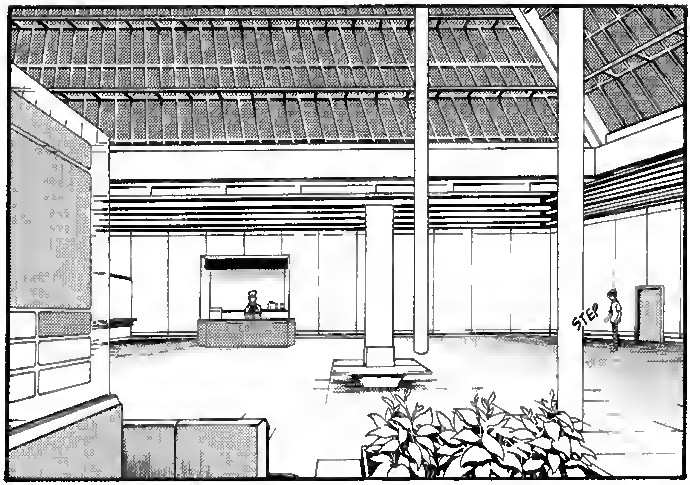
CHAPTER 7 "TOKYO"

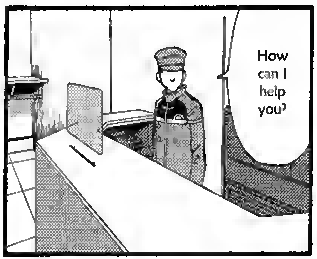
Is he really "asleep"?
Does Makoto really fear this guy?
But I dodged him well
I was scared stiff
Wha
I'll unmask him
Fine
SHI
NK
SWISH
VRRR
BUMP
What're you gonna do?

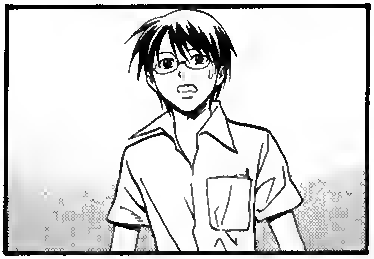
?
THUD
Lu
chack
Lucky!
Masaki, don't!

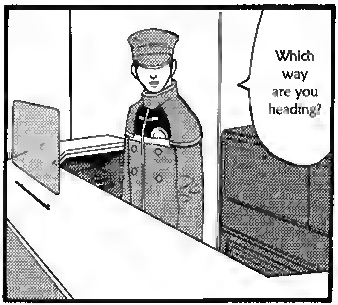
It doesn t seem like Jun has any direction.
There's no place to escape to.
What're you doing? The bell rang right?
Kai s escaping
Are you planning something if he s asleep?
However you got a late start going, so be careful of police activity
It's convenient that way if we reveal his faults Leave it to me.

DASH
DASH
Where is the white room...?
Lobby?
CLICK
CLICK
He's a young man wearing a white shirt and glasses
He'll be there soon.
Be gentle...


STEP

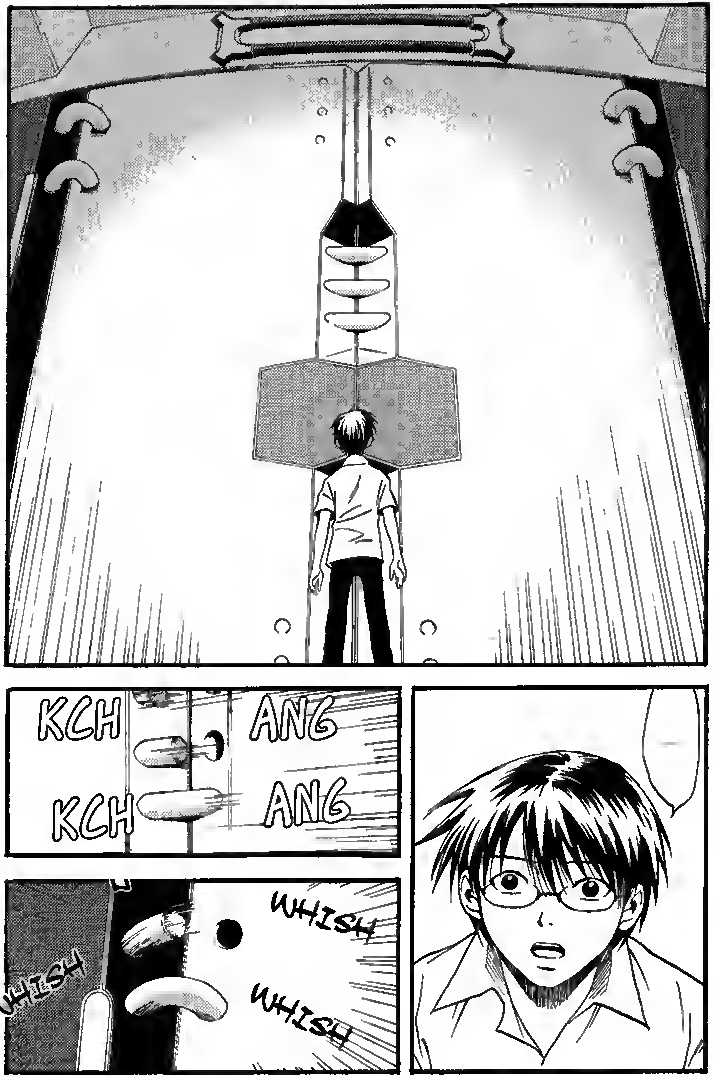

How can I help you?

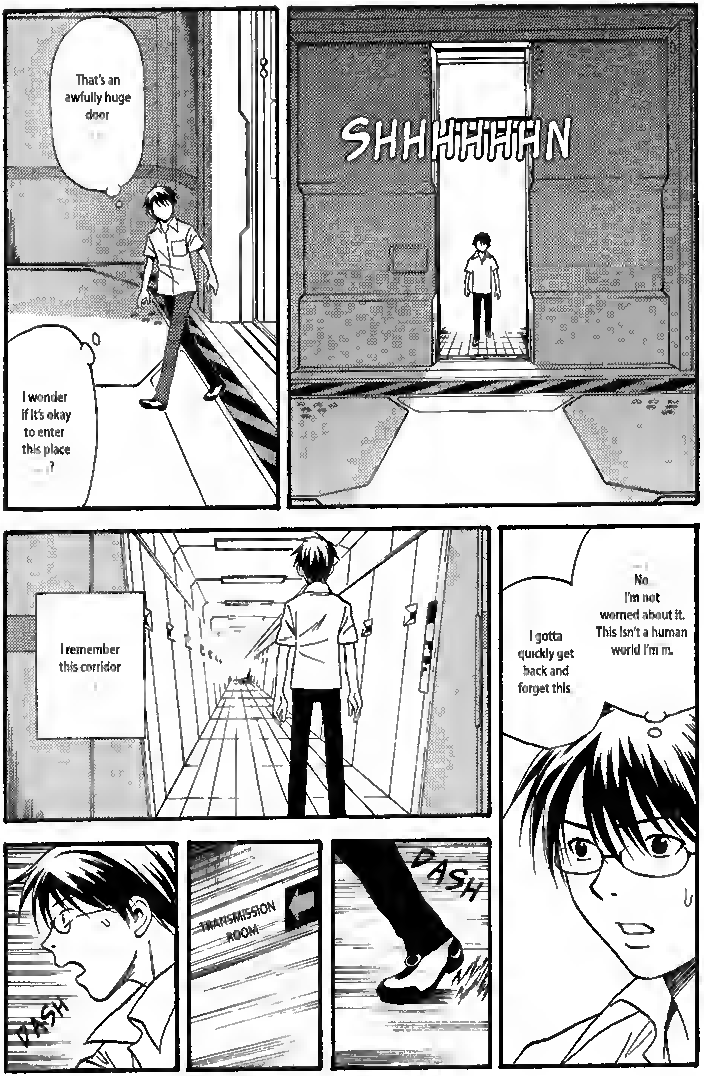



Which way are you heading?

Not — not good

A white room?
I'm looking for a white room
I
It's white
It's got just one chair
Ahh, the transmission room?
Follow the left corridor When you come out to the security door, please follow the arrow
I'll open the door now
Th-thanks
Tha-thank goodness
I'll ask from now on.

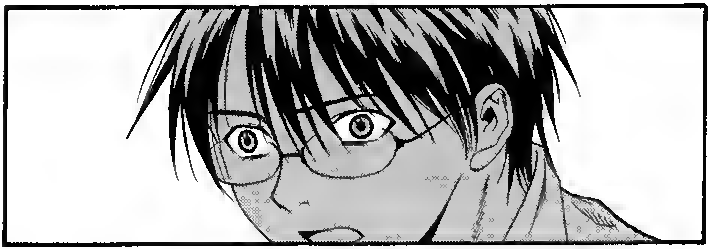

KCH
ANG
KCH
ANG
WHISH
WHISH
WHISH


That's an awfully huge door
I wonder if it's okay to enter this place ?
SHHHHHHN
I remember this corridor
No I'm not worried about it. This isn't a human world I'm in.
I gotta quickly get back and forget this
DASH
TRANSMISSION ROOM
DASH

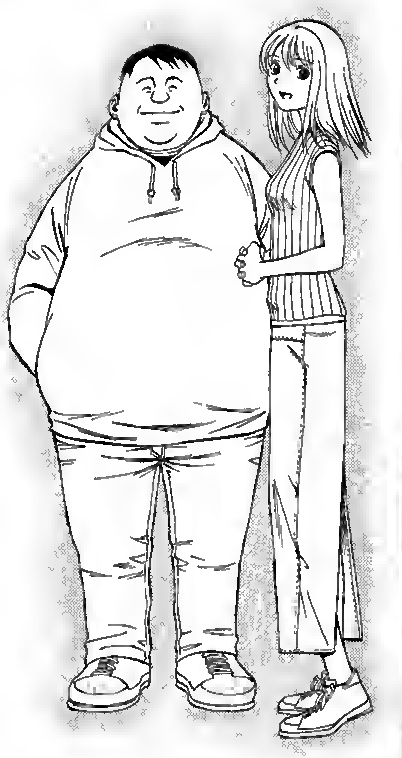
pant
pant
pant
This is it
..
I can go back!
pant
pant
TAT
TAT
TAT

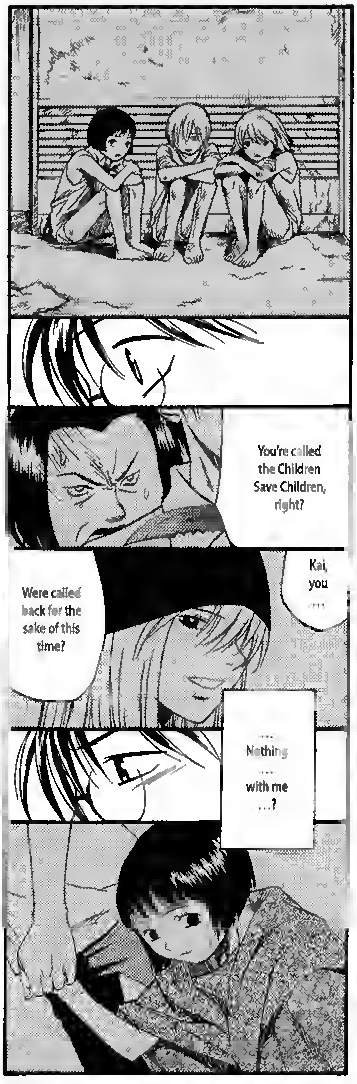
It's farewell to this world!
CLENCH
If I sit on this ...
I can go back to the place I was!
Back to the Tokyo of 70 years ago!

The first generation of Nightmare
You were
...



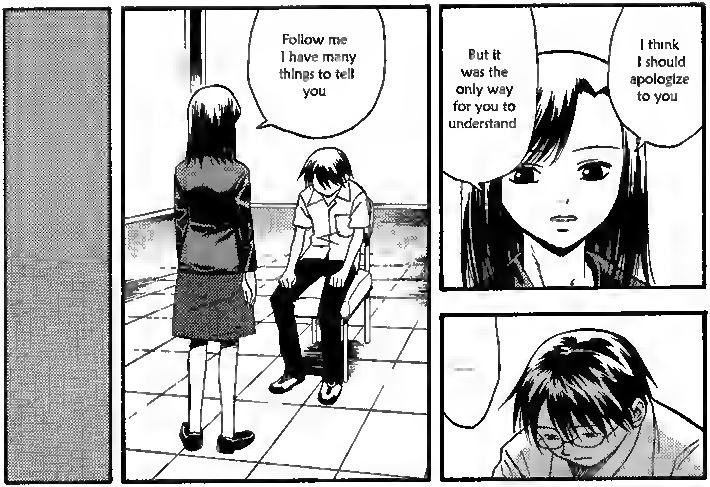
He's wrong
...
It's nothing to do with me
...

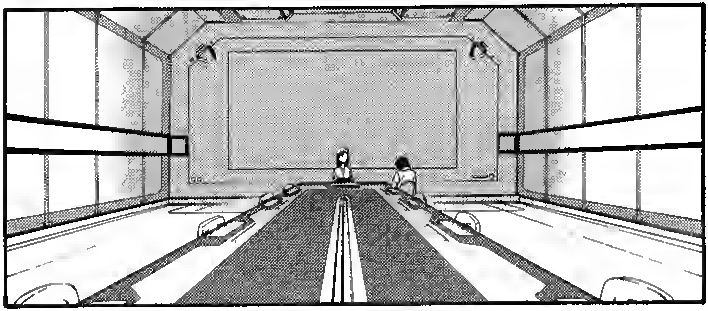


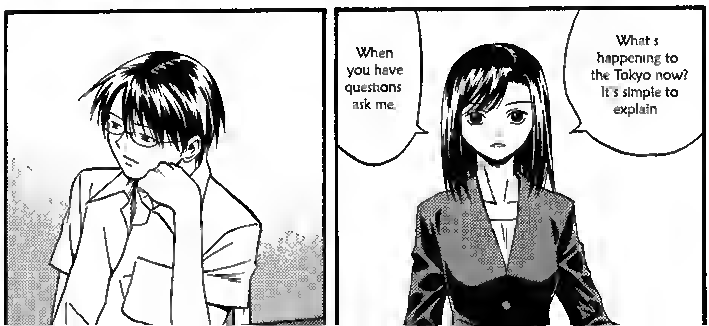

You're called the Children Save Children, right?
Kai, you ....
Were called back for the sake of this time?
.... Nothing ... with me ...?

People are waiting for me.
That's right
He said it was me, but what can I do?
Satisfied?
SILE
NCE
Huh?

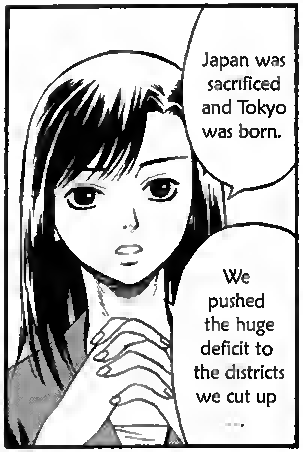
D-damn! Was the machine off!?
No, to use the time machine
It needs extensive energy and interval
W-when will it move?
TAT
I don't know
It's been broken
For real?
There is no omnipotent future of 70 years ago
Time is not stable so the machine often breaks
SLUMP


Follow me
I have many
things to tell
you
But it
was the
only way
for you to
understand
I think
I should
apologize
to you



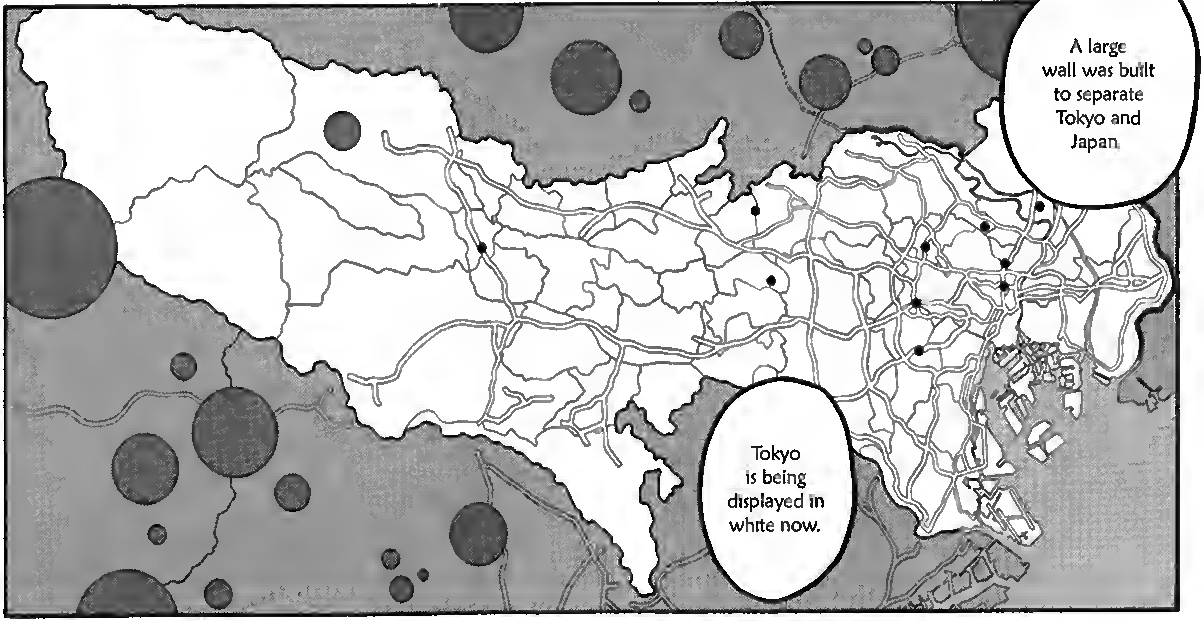

When
you have
questions
ask me.
What s
happening to
the Tokyo now?
It's simple to
explain

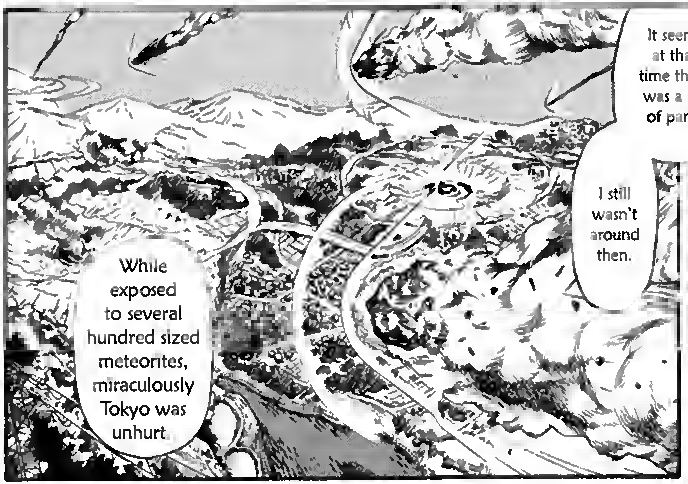
Nagoya. So Tokyo wasn't apart of Japan
Heh
Where's the city now?
30 years ago Tokyo wasn't a city of Japan.
It was independent from Japan
A country's birth called Tokyo.
If it wasn't Japan, what was it?
?
PLI
IK


Japan was sacrificed and Tokyo was born.
We pushed the huge deficit to the districts we cut up ....

Everyone ... accepted that quietly?

Naturally they rebelled.


A large wall was built to separate Tokyo and Japan.
Tokyo is being displayed in white now.

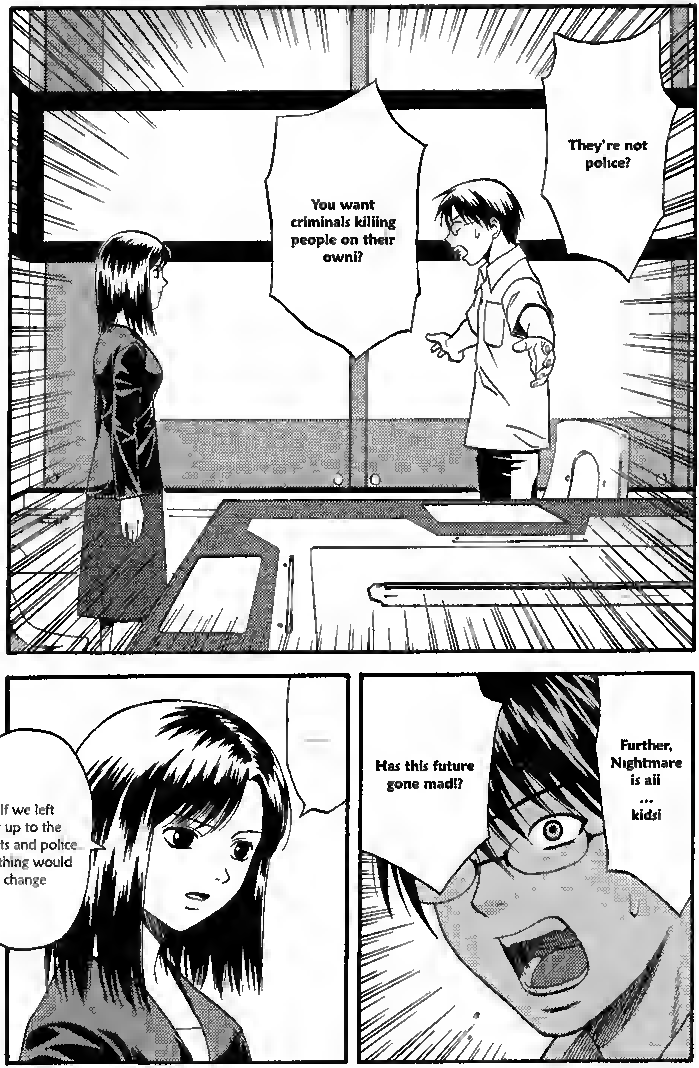

While exposed to several hundred sized meteorites, miraculously Tokyo was unhurt.
I still wasn't around then.
It seems at that time there was a lot of panic.
It continued to shake spanning several years.
Remains of the meteorite crash.

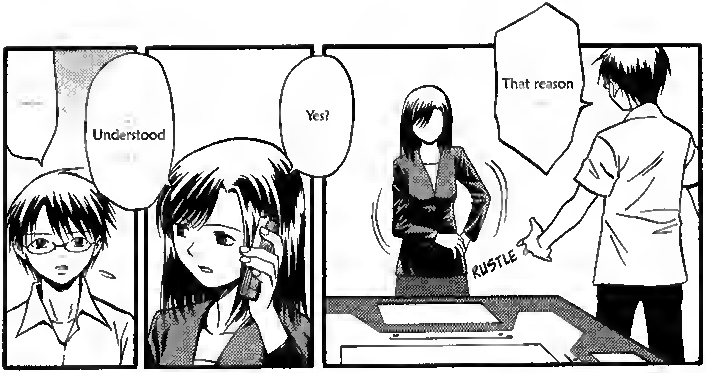
How do you have the money to surround it bit by bit?

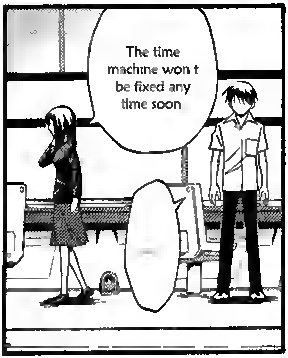
It was a short civil war
But it was forced
日本
The national defense backed it up...
東京独立を許すな

That's the story A lot of the Japanese see Tokyo as hostile...
There's been an increase in terronst activity...
The conditions continue to be strained
But a few Japanese are immigrating to Tokyo
The people sympathize Tokyo's Idea.
Tokyo's idea?
Just the financial reform is making headlines...
Tokyo is putting out the future objective of independence.
That's a whole new education
A people opened to being raised as "Tokyoite"

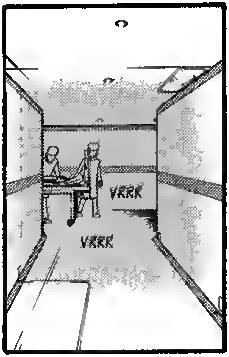
I don't understand the difficult stuff well
Isn't that failure?
Why?
Don't you understand that?
I had a terrible job yesterday
I lived and flowed well with Tokyo The news hadn't changed
The Japanese rejected Nightmare yesterday
The Japanese stay illegally in Tokyo They hurt the pure Tokyoite children, Tokyo's treasure
That's the worst
Don't misunder-stand
Nightmare is Tokyo's last trump card to protect us from people like them
So what in the world is Nightmare!?
CLATTER

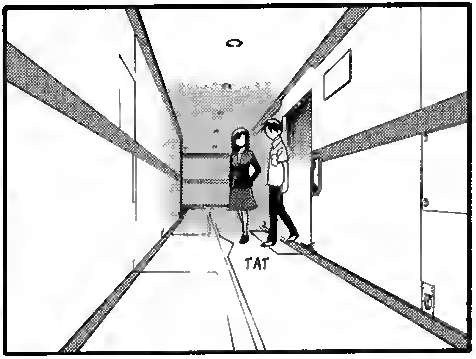

They're not police?
You want criminals killing people on their own!?
Further, Nightmare is all ... kids!
Has this future gone mad!?
If we left it up to the courts and police nothing would change


Understood
Yes?
That reason
RUSTLE


The time machine won't be fixed any time soon

Kai
you can't comprehend it quickly
While living here I want you to observe various things by yourself


VRRR
VRRR


TAT

VRRR
VRRR
VRRR
Ma
Masaki!?

Actually, it's gibberish